

4. Fantasy 4

Albert de Rippe

The score consists of ten systems of music, each with a single melodic line. The notes are represented by letters (a, b, r, e) and rhythmic symbols (vertical lines for stems, flags for eighth notes, and beams for sixteenth notes). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated in small boxes above the staff lines. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. The overall structure is a single melodic line with complex rhythmic ornamentation.

75 80

r	δ	b	a	a	δ	r	a	b	δ	r	a	δ	r	a	r	a	a	b	e	a	b	a	a
r	δ	b	a	r	a	r	r	b	a	r	a	δ	r	a	r	a	r	a	r	e	r	a	a
							a	a	a	r	a	δ	a	δ	a	r	a	r	e	r	δ	a	r

85 90

δ	r	b	a	r	a	a	a	b	a	r	δ	δ	r	a	r	a	δ	δ	r	δ	r	a	δ
δ	r	b	a	r	a	a	b	r				δ	r	a	r	a	δ						
							r	a															

95 100

δ	a	r	δ	δ	r	δ	r	a	r	e	r	e	f	a	b	a	b	δ	a	b	δ	a	
f	δ	δ	δ	δ	f	f	f	f	e	f	r	e	f	a	b	r	r	δ	r	a	b	δ	a
									r	r	δ	r	a	b	a	r	e	a	b	δ	a	e	

105 110

b	a	a	b	δ	a	b	a	a	a	f	r	δ	δ	δ	δ	r	a	r	a	δ	δ	δ	δ	r	e	f	a
r	a	r	e	r	a	δ	r	e	r	δ	r	a	a	a	a	r	a	δ	δ	r	a	a	r	r	e	r	r
									δ	r								a	r	a	r	r	r	r	r	r	r

115 120

r	b	δ	a	b	δ	a	a	r	δ	b	a	b	a	r	e	f	e	r	e	a	β	a	f	r	δ	f	r	δ	a
r	b	δ	a	b	δ	a	a	r	δ	b	a	b	a	r	e	f	e	r	e	r									
								r											r										

125 130

f	f	δ	r	δ	r	β	β	β	β	β	a	a	a	δ	a	b	a	β	β	f	r
											r	r	r	a	r	r	e	r	e	a	r

135 140 145

δ	r	a	δ	b	r	a	b	δ	a	r	δ	r	r	a	a	δ	r	a	a	δ	r	a	r	a		
r	r	b	r	a	b	δ	a	r	f	f	f	f	a	a	δ	r	a	a	δ	r	a	e	r	f	f	e
a	a																									

150 155

δ	r	a	δ	b	r	a	b	δ	a	r	e	f	f	e	a	b	a	b	δ	δ	δ	r	a	
r	r	a	δ	b	r	a	b	δ	a	r	r	δ	a	r	r	b	a	b	δ	δ	δ	r	a	

