

# 8. Pavane - La Romanesque

Albert de Rippe

5

10

15

20

25

30

35

40

45

f ð r a   ð r a   ð b a r b   a ð b r a   e f e f e   a   a f e f r ð f

a   a   a   a   a   a   a   a   a   a

r   r   r   r   r   r   r   r   r   r

1)

50

B   B a ð a r ð a   ð ð r ð a r ð   f a r ð a r   ð

a   a   a   a   a   a   a   a   a   a

B g B e f B   a   a   a   r b r a b ð

55

ð   a f e f r ð a   a a r ð a r ð   r a ð r a ð b a   B   B a r ð a r ð

a   r   a   a   f B g B e f B   a

60

f ð r ð a r ð   f ð r a ð r a   i ð f ð r a   r a ð r a ð r a   a

a   a   b   a   a   a   a   a   a   a

r   r   r   r   r   r   r   r   r   r

2)

65

a r ð r ð r a r   ð a r ð r ð r a r   ð r ð f ð f ð r ð   f ð f B f B f ð f

a   a   a   a   a   a   a   a   a   a

70

B a r ð r ð r a r   ð r e f e f e r e   f ð f B f B f ð f   B B k l k l k B k

a   a   a   a   a   a   a   a   a   a

75

f a a r ð r ð r a r   ð b ð f ð f ð b ð   a r ð f ð f ð r ð   f ð f B f B f ð f

a   a   a   a   a   a   a   a   a   a

B   a   a   a   a   a   a   a   a   a

80

B a r ð r ð r a r   ð ð f ð r a   e r   e a r a   e r a ð   a   a a

a   a   a   a   a   a   a   a   a   a

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1) notes one course higher in orig.

2) "a" in orig.