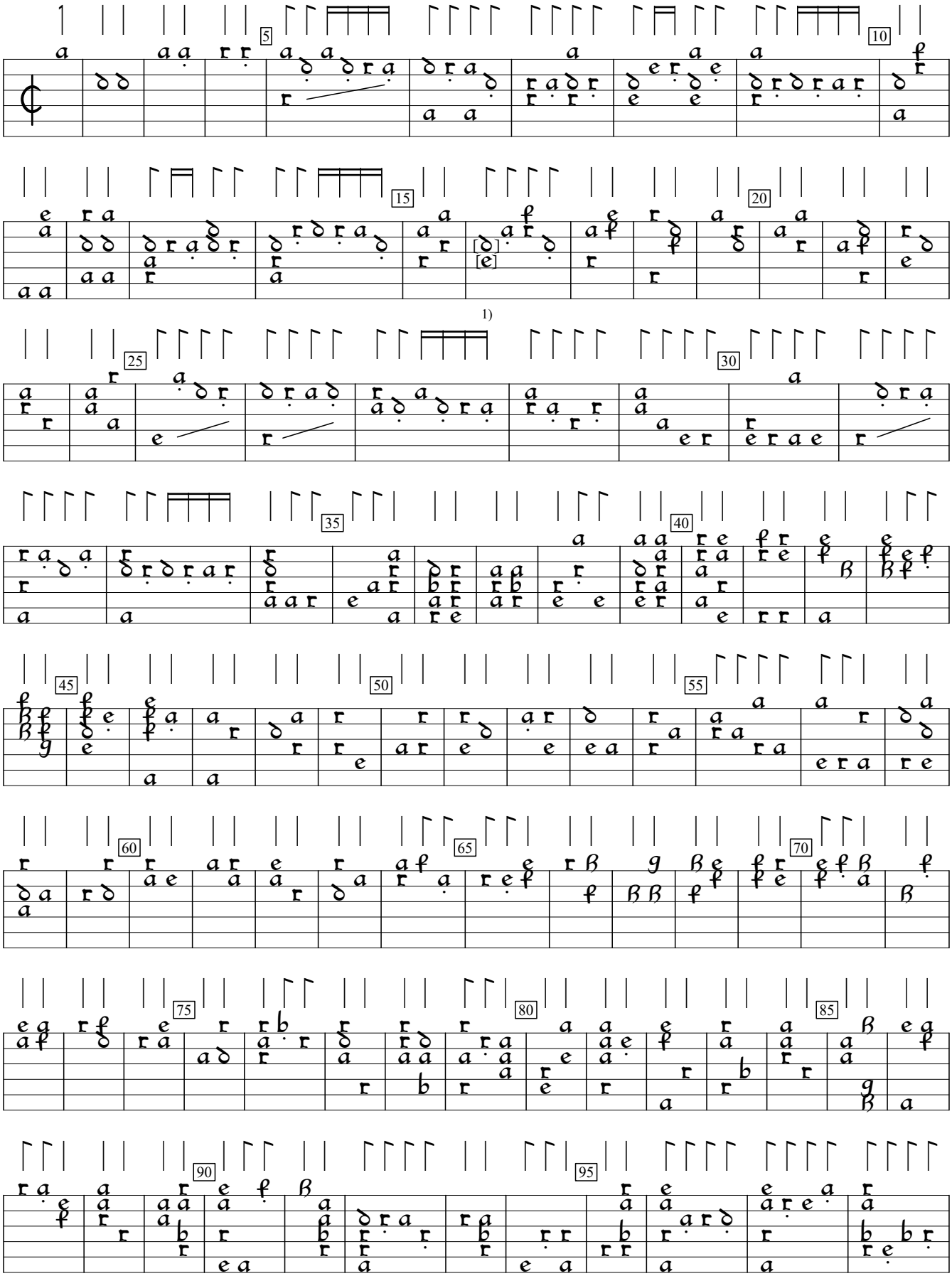
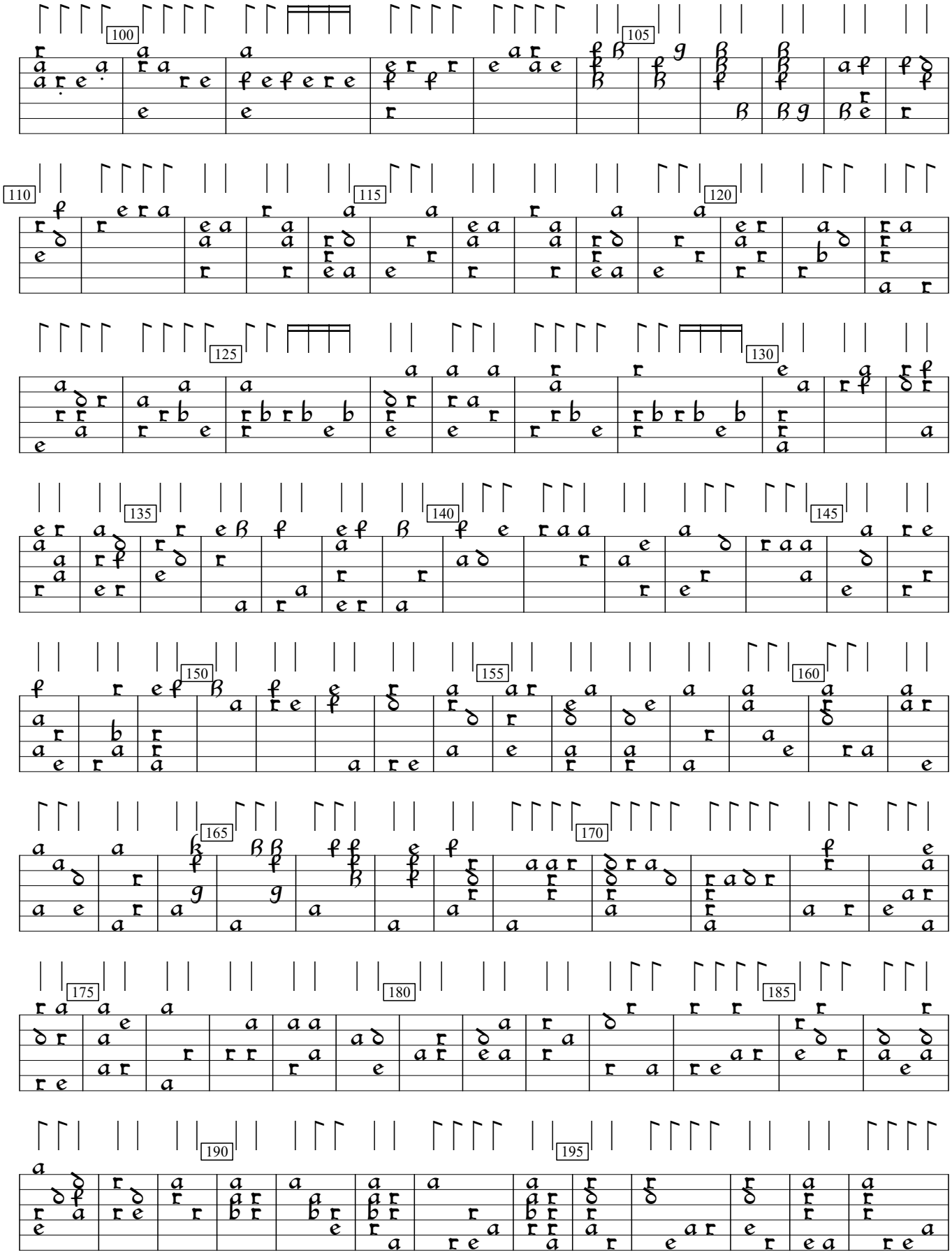
1. Fantasy 1

Albert de Rippe



1) Notes one course higher in orig.

Tabulature de Leut, v.4b (1554), f.2. Encoded and edited by Sarge Gerbode.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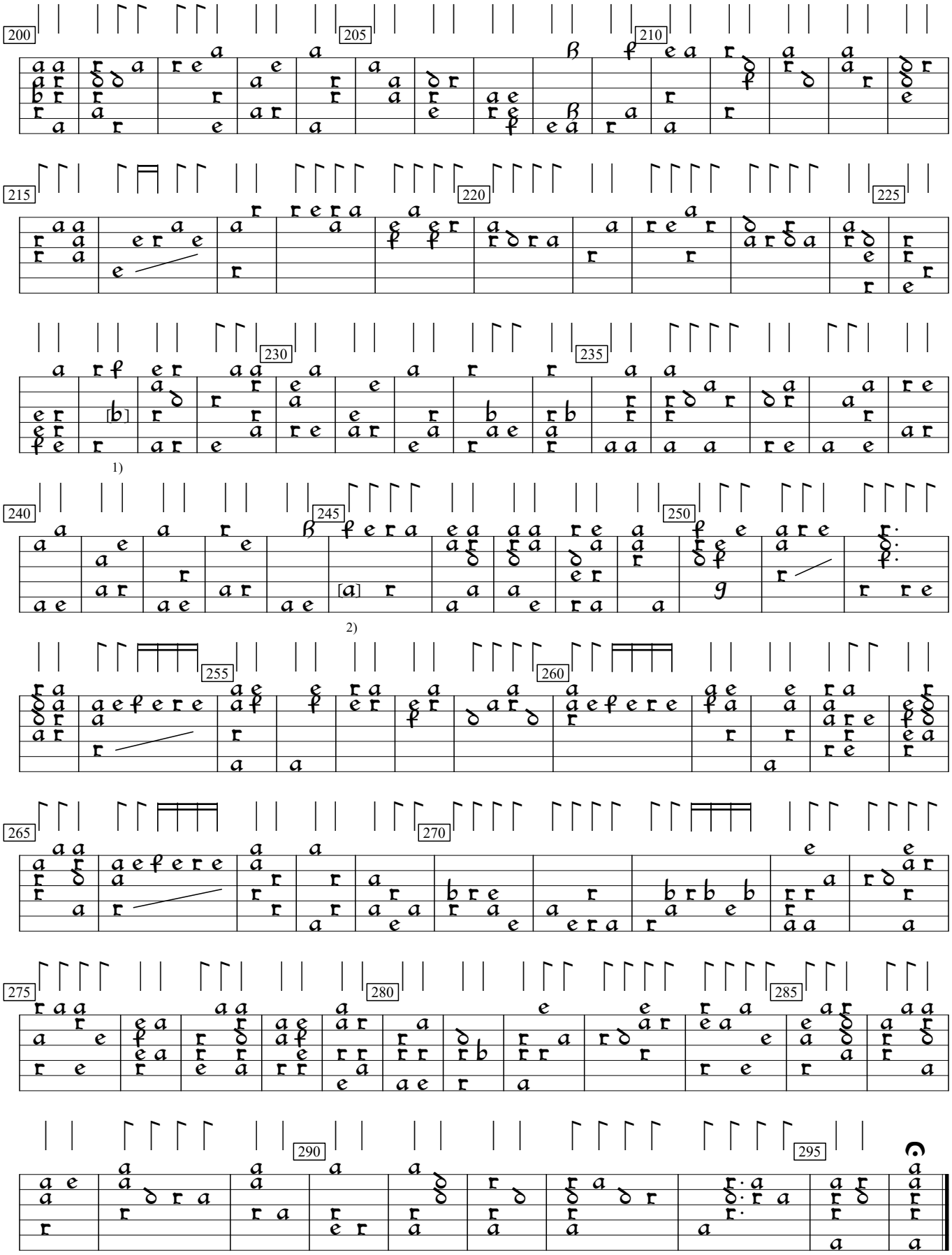

1) a on 5th course in orig. But this creates a really nasty parallel octave, so this is my workaround.
2) Note added by editor