

# 5. O passi sparsi

Albert de Rippe

The score is written for guitar and voice. It consists of several systems of music, each with a guitar tablature line at the top and a vocal line below. The tablature uses numbers 1-5 to indicate fret positions. The vocal line uses letters 'a', 'b', 'r', 'e' for notes and 'δ' for rests. Various musical notations are present, including slurs, accents, and dynamic markings like 'f' and 'p'. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are marked in boxes. A bracketed '[a]' appears at the end of several systems, likely indicating a repeat or a specific fingering. The piece concludes with a final measure marked '3 δ a'.

BIII -----

55 *rit.* -----

55 56 57 58 59 60

*rit.* -----

65

65 66 67 68 69 70

75

75 76 77 78 79 80

85

85 86 87 88 89 90

95

95 96 97 98 99 100

105

105 106 107 108 109 110

115

115 116 117 118 119 120

125

125 126 127 128 129 130