

27. Spanish pavane

Thomas Robinson

The musical score is written on a single five-line staff. It begins with a C-clef on the first line. The notation includes various rhythmic values: minims (half notes), crotchets (quarter notes), quavers (eighth notes), and sixteenth notes, often grouped in beams. Accidentals include natural signs (♮), flats (♭), and sharps (♯). The score is divided into measures by vertical bar lines. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated in small boxes at the start of their respective measures. The piece concludes with a double bar line.

The Rose Tree

G major

Common time

40

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Musical notation for "The Rose Tree" in G major, 3/4 time. The score is written on a grand staff with treble and bass clefs. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The time signature is 3/4. The melody consists of eighth and quarter notes, with some rests. The bass line consists of quarter and eighth notes, with some rests. The piece ends with a double bar line.

a a a a a a a a r a a r a a a r e r

 d a b a d b a r b a e r a r e a a e d r a r

 r b r e r e r a

 a

Musical score for "The Rose Tree" (1880). The score is for a 4-part setting (Soprano, Alto, Tenor, Bass) in G major, 2/4 time. It features a key signature of one sharp (F#) and a common time signature of 2/4. The melody is simple and folk-like. The score is divided into two systems, with a measure rest of 50 measures indicated between them. The first system contains 16 measures, and the second system contains 16 measures. The score ends with a double bar line.

The Rose Tree

The Rose Tree

Example 6

The Rose Tree

G major

2/4

G A B A G F# E D

C D E F# G A B A

G F# E D C B A G

F# E D C B A G F#

G

G

G

G

e a a r	e a r e	a a a	e f b a	e a g
a	a o a	r a	f g	f
r a	r a e r	a a r	a a e a	a