

# 15. Galliard 5

Antonio Rotta

5

3	4				
δ r δ x	δ r δ a	a δ x a r δ	a δ x δ	a δ x a r δ a r	δ r a e r
a a a	a a a	a	a r x a	a	a
r x	r r x	a	a	a	r x

10

e r e a r δ	r r r	δ x δ r	a r a	a r δ r a	a δ r a δ r
e x	e e e	a a	δ x δ x	δ x	δ x
r x	r x r	e a	a	a	a

15

δ r a e r	e r e f r e	a a	a a	δ a δ r δ a	δ a δ r a
r x	e e e	r x b x	r x b x	r x	r x
r x	r x	r x	r x r	r x	r x

20

δ r δ a r δ	δ x δ a	δ r δ r a	a δ a r δ a	e δ r a e r	e r r
a	a r x a	r x	r x	e x	e x e
a	a	r x	a	r x	r x r

25

δ r δ r a a	a a a	a δ r a	δ r a	δ r a e r	e r e a r e
δ x δ	δ x δ	δ x	δ x	a	e x
a a	e r a	a	a	r x	r x

35

a r δ r a δ	a a	δ r δ p h	h p δ r a	a f δ r a	a r a
a	a b x a	a	a p	δ	δ x r δ r
r x	r x r	a	a	a	a

40

δ r δ p r δ	δ r a	r a	δ r δ a	δ r a r	a δ r a
a	a	e x	e x a	a	δ a
a	a r x	r x	r x	e x r	e r x

a a r e a r e f a r e	f d r a	d r a	e r	e r e a r e	a a d r
δx	δx			ex	a a d
a	a	rx		rx	rx

r f a	d r a e r	e r e a r e	a a r d a	r a r d a r	d r a d r a
δx	a	ex	a d	δx	a
a	e	rx	rx	a	rx

e r e a r e	a a	a a	r a r d a	a	d r a
ex	b x a b x	a a	δx	δx	a
rx	rx	rx	a	a	rx

r f a d r a	ex e r e a r a r d a	a	r a d r d a r d a	d r a	d r a
ex	a	ex			
rx	ex	rx	a		

a r a d r a	e r e a r d	r d a r d a	r d r h r d		
δx	ex	ex	δx		
a	ex	rx	a		

r d r d r a d r a	a r e f d r d r a	a r d r d r a r a	d r		
δx	δx	δx			
a	a	a			

d r d r a r a	e a	a a	a a	a a	a a
a	e a b rx e	a a b x	a a b x	a a b x	a a b x
rx	rx	rx	rx	rx	rx