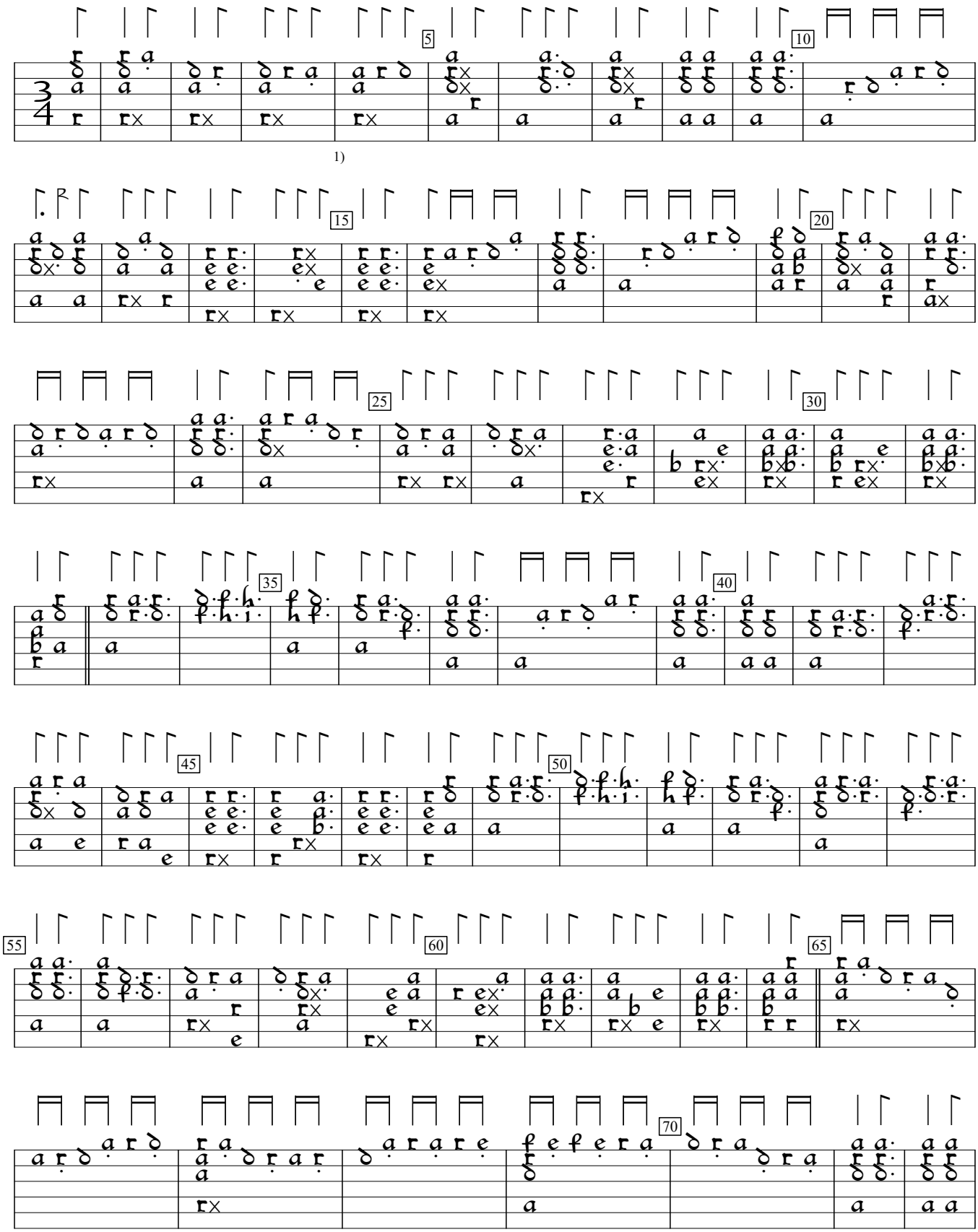
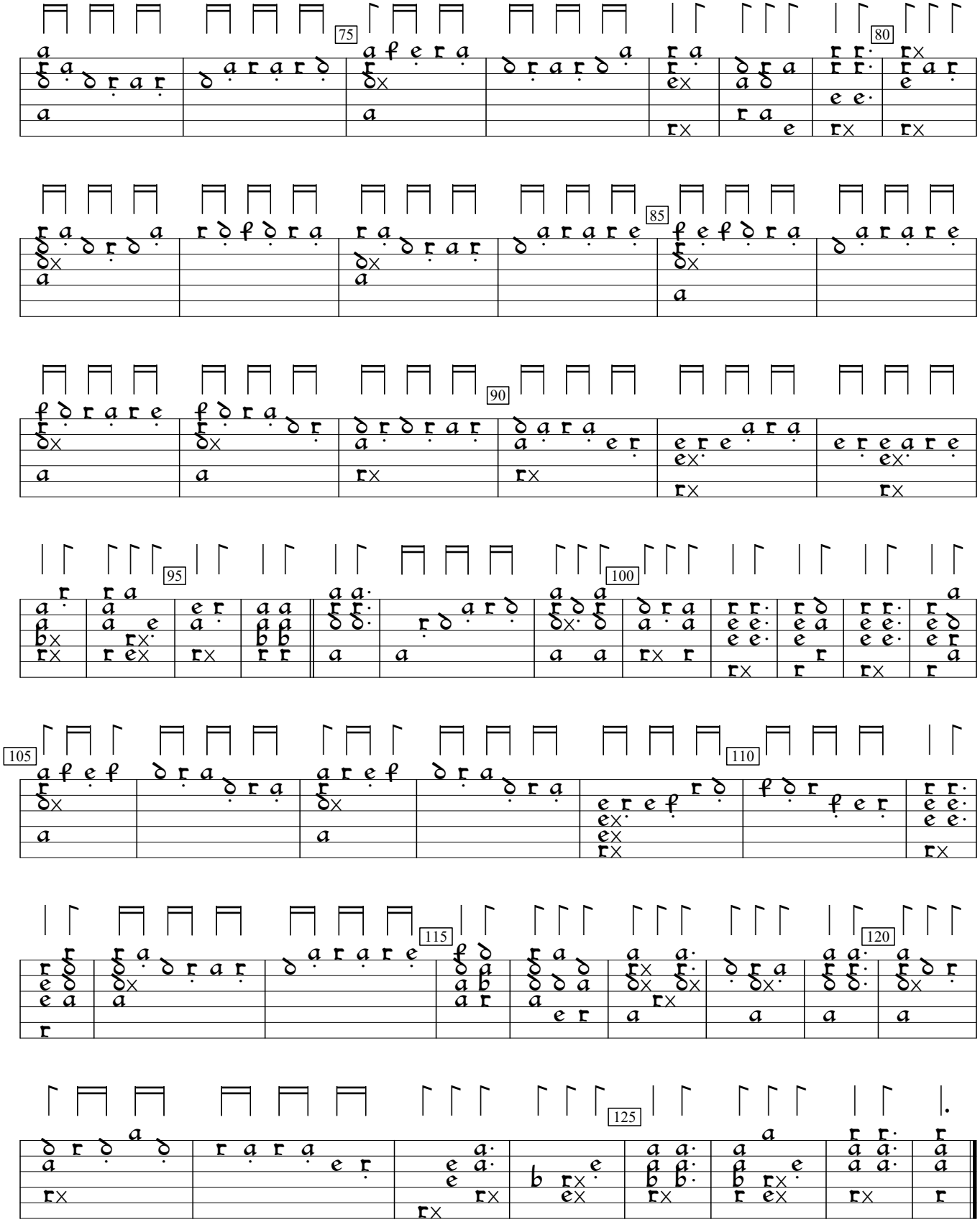
16. Padouana 5

Antonio Rotta



1) Bar inserted by editor to preserve the dance and harmonic pattern.

Intabolatura de Lauto, v.1 (1546), f.14v. Encoded and edited by Sarge Gerbode.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