

29. A qui me doibz-je retirer?

Maille

The musical score consists of five systems of tablature for lute, arranged vertically. Each system contains two staves of six horizontal lines. The notation uses various symbols: vertical strokes (|), horizontal strokes (—), diagonal strokes (↖ ↘ ↙ ↘), and cross strokes (x). Some symbols have dots or dashes, such as 'f' with a dot or a dash. The lyrics are written below the notes in a French chanson style, using letters like 'a', 'b', 'd', 'e', 'f', 'g', 'h', 'i', 'r', 's', and 'x'. Measure numbers (1, 5, 10, 15, 20) are placed at the beginning of each system. The score concludes with a final measure number 25.

System 1:

1 | f x f f f x d d a a | b x b d x a a b b | f x f f f x d d a a | b x b d x a a b x |
System 2:

5 | h x h b f x f : b x d f d b a | a d f d a | f x d f h f x a e r e a r e f x |
ig i a a a a | *d a rx a a a* | *a a fe rx* | *a a a a* | *a a a a* |
k h p h d a h | *d a rx a a a* | *a a a a* | *dx* | *a a a a* |

System 3:

10 | f x f f f x d d b b d x | f x d d a a b b d x | a a a h x h b | f x f f d r a | f d x f f x |
a a b b d x a | *r rx a a d d* | *d b x ix a* | *dx k x a d* | *a a a a* | *r dx a a a a* |

System 4:

15 | a a f d r | a r d f d x a | d x b a b x a | d x d f r d b d | a b d x f x | f f f d f f |
d b a a | *dx d x dx* | *f x a r f f* | *dx* | *a a a a* | *dx* |

System 5:

20 | a a f x d x | g a f f d r d | b b d x a b d a r b x d f | h f d r a | f x p d b a b x |
dx b a a r e | *dx f a a* | *dx a rx dx* | *dx* | *dx dx rx a* | *dx* |

System 6:

25 | f d r d b b d x a | b x f d f h f d r | b a d x a r d r a | 25 |
d d a g | *a a d a rx* | *dx dx dx* | *dx* | *dx rx a* | *dx* |