

# 7. Peterken [sprack tho Peterken]

(Jacques Clément)

Anonymous

First system of musical notation (measures 1-5). The notation consists of three staves with rhythmic flags above the notes. The notes are: p p p p p, f a h b, h h b h h, f a f f e r f e, a a f f f f. A box with the number 5 is placed above the fifth measure.

Second system of musical notation (measures 6-10). The notation consists of three staves with rhythmic flags above the notes. The notes are: r r a p p e r f e, a h h h h, f f f f f, f f f f f, f f f f f, f f f f f, f f f f f, f f f f f. A box with the number 10 is placed above the tenth measure.

Third system of musical notation (measures 11-15). The notation consists of three staves with rhythmic flags above the notes. The notes are: h h h f, f f f f f, f f f f f, f f f f f, f f f f f, f f f f f, f f f f f, f f f f f. A box with the number 15 is placed above the fifteenth measure.

Fourth system of musical notation (measures 16-20). The notation consists of three staves with rhythmic flags above the notes. The notes are: a a a a a r a a, a h h h h l, k h [h] g h, a a a f r a a, b a e a e r e, f i f i, f i f h a a, b a b f b a b e, r e r, r h h k h, h k, r a r r a r e.

1)

2)

Fifth system of musical notation (measures 21-25). The notation consists of three staves with rhythmic flags above the notes. The notes are: h h h h f, k h h h g, h h, h h, f f f f f, f f f f f, f f f f f, f f f f f, f f f f f, f f f f f, f f f f f. A box with the number 20 is placed above the first measure, and a box with the number 25 is placed above the fifth measure.

1) Rhythm flag double value ion orig.  
2) f and c in orig. (overstrikes missing).

30

h h h h g e h g h g e g  
 a a a a e r e a r e  
 a r e

1)

35

h g e h g h g e g h h  
 h h h h f o r e  
 h h k f e

2)

40

a a a a o b a a  
 r a r r e r r b  
 r r r r e e e e  
 r r a r a o o r a a  
 a a r a a r a a

3)

45

t o n t o n t o n t o n  
 a e t o n t o n t o n  
 t o n t o n t o n t o n  
 r f h k i h h h e f h h

50

f f h h g h h g h h  
 h h h h h h h h  
 f a o o n t o n t o n  
 o h b o r a a  
 o o a a o o t o

55

f e r f e f e r e a a a a a a  
 e b o b o o a b b o o  
 r a r a a a a r a  
 a a a r o a r a  
 a a a

1) 4 rhythm flags double value in orig.  
 2) i in orig.  
 3) h in orig.