

# 9. Douce memoire

(Pierre Sandrin)  
in Cm

Anonymous

The musical score consists of six staves of tablature, likely for a stringed instrument like a lute or cittern. The vocal part is written below the tablature, using a combination of rhythmic patterns and letter notation (a, b, d, r) to indicate pitch and rhythm. The score includes various markings such as measure numbers (5, 10, 15, 20), dynamic signs, and performance instructions (e.g., '2) rhythm flags double value in orig.', '3) 2 rhythm flags double value in orig.').

1) 2 rhythm flags double value in orig.

2) Notes interchanged in orig.

3) 2 rhythm flags double value in orig.

1) c in orig. Same in bar 35.

2) 4 rhythm flags double value in orig.

3) c in orig.

4) Note one course higher in orig. (strikethrough missing).