

# 13. Plus ne me peut

(Thomas Crécquillon)

Anonymous

- 1) Rhythm flag missing in orig.
- 2) Note one course lower in orig.
- 3) 2 rhythm flags double value in orig.
- 4) a in orig.
- 5) Note one course lower in orig.
- 6) Note indistinct.

r a a  
 a b  
 a a r d r a | d r d f d a b | r e r f e f e r e a f  
 b d b d b a a d a a | d r d f d a b | r e r f e f e r e a f  
 r a r a r a | e r a r a | e r r

a a r | a r d | r a r a a r e a  
 d d a r | a f d | d d a r a b r e a f r f  
 a r e f | r a d r a r d a r e | a r r e f e r

h h f f d r d f | f e r f e f e r e f d r d f r d f | d d r a r d  
 f a f h f h | | r f a a  
 r

r a r a r a a r | h h a a b d a r d a r d | f f d a r d r a r  
 d d a r r d a a | a a b d a r d a r d | d r r a a d d a r  
 a r a r a r e a | a a r b d | e e r a

d r a r d r d a r r | d r d f d d | r a r d r a r d a r r r r r  
 f f e r f e | f r d f r d f d | a a d a r d f a a a f e r f e  
 e e | r r f a a d | r r e r

1) 2) 3)

r a r d r a r a a r a r d | b a b a a f e r f e f e r e  
 a a d a r d a a r d | b a b a d b a r e r e  
 r r a r | a d r e

4)

a a b b d a b d a b d | b b a b a b d b a d r a | b a a a r a r d | a a a  
 b b d b b d a b d | d r d b a d r a | b a a a r a r d | d r a r  
 a a a | a r d a | r a a r | a a

5) 6)

- 1) Note indistinct.
- 2) c in orig.
- 3) f on 1st course in orig.
- 4) a deleted from 4th course, here.
- 5) a in orig.
- 6) 2 rhythm flags double value in orig.