

14. Confitemini Domino

(Orlando di Lasso)

[Rhythm flags corrected]

Psalm 117

Anonymous

First system of musical notation. It consists of three staves. The top staff shows rhythmic flags (vertical lines) above the notes. The middle staff contains the vocal line with notes and lyrics: 'a a a | a a a a d r r | r a f e r f e f e r e | d d a r d a r a'. The bottom staff contains a lute tablature line with letters 'r', 'e', 'b', 'r', 'r'.

Second system of musical notation, starting with a measure number '5' in a box. It consists of three staves. The top staff shows rhythmic flags. The middle staff contains the vocal line with notes and lyrics: 'r r r r r e r f e | r r g e h g h g e g | r r d d r d a r a r d | a r r d a f'. The bottom staff contains a lute tablature line with letters 'r', 'e', 'g', 'e', 'a', 'r', 'e', 'r'.

Third system of musical notation, starting with a measure number '10' in a box. It consists of three staves. The top staff shows rhythmic flags. The middle staff contains the vocal line with notes and lyrics: 'r a r d r a a a | a d r d r r d a | r a f d f e r e | f r r a r d'. The bottom staff contains a lute tablature line with letters 'e', 'e', 'a', 'r', 'e', 'e', 'e', 'r', 'r', 'f', 'a', 'r', 'e', 'e'.

Fourth system of musical notation, starting with a measure number '15' in a box. It consists of three staves. The top staff shows rhythmic flags. The middle staff contains the vocal line with notes and lyrics: 'a a r a r d r | r r a d d r a r | f f d r a r d a | r a r r r r'. The bottom staff contains a lute tablature line with letters 'r', 'a', 'd', 'r', 'd', 'r', 'a', 'r', 'd', 'r', 'a', 'r', 'a', 'r', 'a', 'a', 'e', 'r'.

Fifth system of musical notation, starting with a measure number '20' in a box. It consists of three staves. The top staff shows rhythmic flags. The middle staff contains the vocal line with notes and lyrics: 'r a a r a a | d f d h f r d f h h | f f d a r d a | r a e r e a r a a'. The bottom staff contains a lute tablature line with letters 'r', 'a', 'r', 'a', 'a', 'f', 'f', 'f', 'r', 'a', 'r', 'b', 'b', 'r', 'r', 'a', 'a', 'a'.

1)

1) a in orig.

25

1)

30

2)

35

3)

40

4)

5)

- 1) a in orig.
- 2) c in orig.
- 3) a deleted from 1st course as impossible.
- 4) c in orig. (overstrike missing). Same in bar 41.
- 5) e on 3rd course in orig?

Part 2 - [Narrate omnia mirabilia ejus]

aa	ard	r	ddra	o	ard	r	r	ref	ee	5	rard	r	ra
a	a	a	a	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r	r	r	r

efer	fer	er	ref	ere	ere	rard	a	aa	rard	r	ra	a
e	e	e	e	e	e	e	e	e	e	e	e	e
r	r	r	r	r	r	r	r	r	r	r	r	r

10	aa	dd	rr	hg	egg	r	rr	lh	era	15	are	fh
a	a	a	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r	r	r

1)

erer	r	rar	a	rare	f	a	ar	r	r	20	ard	arr	ar
r	r	r	r	r	r	r	r	r	r	r	r	r	r
r	r	r	r	r	r	r	r	r	r	r	r	r	r

drad	rdrard	dra	aaad	ard	ard	ra	arare	fera
d	d	d	d	d	d	d	d	d
r	r	r	r	r	r	r	r	r

1) c in orig. (overstrike missing).

25 r r r e f r h g h	h g e h g h g e g h	a a	a a r a r a	δ δ a f e r e
δ r δ a r δ a	h	a a r	δ r δ r δ a δ r	δ δ f e r e
δ f δ r a	e		r a	e
			a r a	f
		h h h	r a r e	e
			r	δ r r

r a r e f δ r a	r δ r δ r	a δ f r δ r a r	r r	r r a r
δ r δ a r δ	δ r δ r	δ f e r f e f e r e	δ	δ δ r
f f a r a	f e e	r e	e	f
r	r r	r r a r e	a r e e r	b r

2)

δ a r δ a r δ a r	δ r a r a r a r δ a	r r a	a a r δ
a	a r δ	f e r e a	a a r δ δ
a	a r	e e a a	a r r e
r		r e r e e	r a f a

δ r a r a r a a	a r e	f e f h f e f r a r	e r e f f e
δ δ r a	δ	r a r δ	a δ a r δ r
r	e e e e a	e e e a	r e e r
r e a a r δ r	r		

r a a	δ a e r a	δ a r δ r a r δ	r r a	δ a r δ δ r a r a
a	e r e	a δ r δ f	δ δ a δ a r	r δ δ δ r r
a	e r e	r	r r r	r f r r
r		r r		f a r e a

r a a	f e r f e r e	a a a a	a a a δ a	b δ b a
a	r e	a a r a a	r r r	r
r δ r		r e r a δ r	a a a	

1) Bar replaced by editor. For original bar, see Appendix.

2) d deleted from 3rd course, here.

Appedix

Original 26th bar of Part 2

26

h b e h g h g e b r

h a a

r a r

e r r

r