

14. Confitemini Domino
 (Orlando di Lasso)
 [Rhythm flags unchanged]
 Psalm 117

Anonymous

1) a in orig.

20

25

1)

30

2)

35

3)

40

4) 5)

1) a in orig.

2) c in orig.

3) a deleted from 1st course as impossible.

4) c in orig. (overstrike missing). Same in bar 41.

5) e on 3rd course in orig.

Part 2 - [Narrate omnia mirabilia ejus]

Musical score for Part 2, measures 1-5. The score consists of two staves. The top staff uses vertical stems and horizontal bar lines to represent pitch and rhythm. The bottom staff is a vocal line with lyrics in a medieval-style script. Measure 1 starts with a single vertical stem. Measures 2-4 show more complex patterns of stems and bar lines. Measure 5 concludes with a bracket over the vocal line containing the words "refere", "gard", and "ra". The vocal line continues with "gard", "ra", and "ra" in measure 6.

Musical score for Part 2, measures 6-10. The vocal line continues with "gard", "ra", and "ra" in measure 6. Measures 7-9 show more complex patterns of stems and bar lines. Measure 10 concludes with a bracket over the vocal line containing the words "refere", "gard", and "a". The vocal line continues with "gard", "ra", and "ra" in measure 11.

Musical score for Part 2, measures 11-15. The vocal line continues with "gard", "ra", and "ra" in measure 11. Measures 12-14 show more complex patterns of stems and bar lines. Measure 15 concludes with a bracket over the vocal line containing the words "refere", "gard", and "a". The vocal line continues with "gard", "ra", and "ra" in measure 16.

Musical score for Part 2, measures 16-20. The vocal line continues with "gard", "ra", and "ra" in measure 16. Measures 17-19 show more complex patterns of stems and bar lines. Measure 20 concludes with a bracket over the vocal line containing the words "refere", "gard", and "a". The vocal line continues with "gard", "ra", and "ra" in measure 21.

Musical score for Part 2, measures 21-25. The vocal line continues with "gard", "ra", and "ra" in measure 21. Measures 22-24 show more complex patterns of stems and bar lines. Measure 25 concludes with a bracket over the vocal line containing the words "refere", "gard", and "a". The vocal line continues with "gard", "ra", and "ra" in measure 26.

1) c in orig. (overstrike missing).

25

1) h g e h g h g e g h
a a r
d f d r a g a d a
a f g
h h h r a r e a r a e
r f d r r

30

2)

f a f e f d g a
f r d f e r f e r e
r a e r r r
a d f r d g a g
r r a r e
a g e e r b r

35

d a r d a r d a g
a r d a r
a r
d r a g a r a a
a r d a r
r e a a r d
a r d a g
a r g
a

40

d r a g a r a a
a r d a r
r e a a r d
f e f h f e f g a r
e e a a
e g e e e
a r d a r
a r g
a

45

f a a d a e r a e
a e r e
d a r d g a r d
a e e
d d a d a r
r r
d a r d d r a g a
f a r e a a

r a a f e r f e r e
r e
a a a a g
r e a r a a
d r
b b b d a b d b a
r
a a a a
r
a
b
r

1) Bar replaced by editor. For original bar, see Appendix.

2) d deleted from 3rd course, here.

Appendix

Original bar 26 of Part 2

26

e
r
e
r