

15. Allein nach dir, Herr

(Anonymous)

Anonymous

1) Bar replaced by editor. For original bar, see Appendix.

2) Note one course higher in orig.

3) a on 3rd course in orig, which is impossible.

4) 2 rhythm flags $\frac{1}{2}$ value in orig. Same in bar 19.

5) k in orig.

6) e in orig.

The musical score consists of four staves (Soprano, Alto, Tenor, Bass) and includes lyrics. Measure 20 is boxed.

g e g h g e g a a r δ r a δ a r δ a

1)

A handwriting practice sheet featuring the word "refer" and its plural form "refers". The words are written on four-line guides (top, midline, baseline, and descender line). The letters are formed with vertical strokes and horizontal loops. The first "f" has a descender. The "r"s have loops. The "e"s have loops. The "r" in "refers" has a descender.

2)

3)

4)

A musical score for voice, page 35. The score consists of two systems of music. The top system starts with a rest followed by a measure of eighth notes. The bottom system starts with a measure of eighth notes. The vocal line continues with various note patterns, including sixteenth-note figures and sustained notes. The score is written on four-line staves with a bass clef.

5)

1) 8 rhythm flags double value in orig.

2) e in orig.

3) f in orig. Same in bar 39.

4) 4 rhythm flags double value in orig.

5) Note added by editor.

Appendix

Original bar 4.

Musical notation for bar 4, consisting of five measures. The first measure shows a sixteenth-note pattern. The second measure shows a sixteenth-note pattern. The third measure shows a sixteenth-note pattern. The fourth measure shows a sixteenth-note pattern. The fifth measure shows a sixteenth-note pattern. The notes are labeled with letters: 'a' (two notes), 'e' (one note), 'r' (one note), 'e' (one note), 'a' (two notes), 'r' (one note), 'a' (one note), 'e' (one note), 'r' (one note), 'e' (one note), 'f' (one note), 'r' (one note), 'f' (one note), 'e' (one note), 'f' (one note), 'r' (one note), 'e' (one note). The notes are positioned on a five-line staff with a bass clef. The first note of each measure is on the top line, followed by a note on the middle line, a note on the bottom line, and a note on the middle line. The notes are separated by vertical stems. The letter labels are placed above the notes. The measure numbers are indicated by the number '4' in a bracket at the beginning of the first measure.