

# 16. Nach willen dein

(Paul Hofhaimer)

Anonymous

The musical score consists of six staves of tablature, likely for a stringed instrument like a lute or guitar. The tablature uses vertical lines of varying lengths to represent note heads, and horizontal dashes to represent stems. Below each staff, the corresponding lyrics are written in a Gothic script. Measure numbers (10, 15, 20, 25) and some editorial markings (1), (2), and a circled C are included.

**Staff 1:**

1) Rest inserted by editor.  
2) Note inserted by editor.

**Staff 2:**

1) Rest inserted by editor.  
2) Note inserted by editor.

**Staff 3:**

1) Rest inserted by editor.  
2) Note inserted by editor.

**Staff 4:**

1) Rest inserted by editor.  
2) Note inserted by editor.

**Staff 5:**

1) Rest inserted by editor.  
2) Note inserted by editor.

**Staff 6:**

1) Rest inserted by editor.  
2) Note inserted by editor.

Part 2

1)

5

10

15

20

25

2)

1) c in orig. (overstrike missing).

2) Repeat of chord deleted by editor.