

23. Im Mayen

(Orlando di Lasso)

Anonymous

The musical score consists of seven staves of tablature, likely for a string instrument like a lute or guitar. The staves are arranged in two groups: the first group contains staves 1 through 4, and the second group contains staves 5 through 7. Each staff has a specific tuning indicated by a clef and a letter (e.g., C, F, G) at the beginning. The notation uses vertical stems and horizontal dashes to represent pitch and rhythm. Various note heads, including 'r', 'd', 'e', 'a', 'f', and 'h', are used throughout the score. Measure numbers (1), (2), (3), (4), (5), (6), and (7) are placed below the staves to mark specific sections of the music.

1) In orig., 1st note d on 4th course in orig. and last 3 a.

2) Rhythm flag $\frac{1}{2}$ value in orig.'

3) 3 notes d in orig.

4) Note added by editor. 2nd note c in orig.

5) 2 notes indistinct.

6) don 3rd course e in orig.

7) Note one course lower in orig.