

28. Chi passa [per questa strada]? (Filippo Azzaiolo)

Anonymous

	♩. ♩. ♩	♩. ♩. ♩	♩. ♩. ♩	♩. ♩. ♩	♩. ♩. ♩	♩. ♩. ♩	♩. ♩. ♩	♩. ♩. ♩
	r r r	r r a	r r r	r e f r e f	a	r r	r r	r r
3	f f e	f f r	f f f e r	f	f r	f e	a	a a
4	r	r e	r	r r r	a	r	a	a a

1)

	♩. ♩. ♩	♩. ♩. ♩	♩. ♩. ♩	♩. ♩. ♩	♩. ♩. ♩	♩. ♩. ♩	♩. ♩. ♩	♩. ♩. ♩
	h i h	h h i	h i h f	h i f h i	h δ h	f δ r	a	r e f
	i	i i f	i	i	f	a b b o r	o δ r	f e f
f	f h	f	f f f	δ		a r a	a	r

2)

	♩. ♩. ♩	♩. ♩. ♩	♩. ♩. ♩	♩. ♩. ♩	♩. ♩. ♩	♩. ♩. ♩	♩. ♩. ♩	♩. ♩. ♩
	e a r a r e	a	a a	r δ f	r δ	r δ r	r e b b o r	r δ
r	a	r δ r a	r r	a	a r	a a	r e b b o r	r g f
r		a	a a				r δ a	δ

3)

	♩. ♩. ♩	♩. ♩. ♩	♩. ♩. ♩	♩. ♩. ♩	♩. ♩. ♩	♩. ♩. ♩	♩. ♩. ♩
	r a	a	r e f	e f h	a	e a r a r e	a
δ	b b o r	o δ r	f	r	δ a	r a r a r e	r δ r a
a	δ f e	a	r		a r		a a

1) a deleted from 4th course, here.

2) Rhythm flag 1/3 value in orig.

3) b on 4th course in orig.