

# 33. Passamezzo

Anonymous

1) 5

a	a	a	a	a
r r a r d a	r a r d a	r r a a	r a r d r a	r a r d r d
a	a	a	a	a

1) 10

a	e r	e f e r a	a	a
r a r d r d r d	r e r	r e r a	r a r d r d	r a r d r d
a	r	r	a	a

2) 15

a	a	a	a	a
r d r a	r d r a	r d e r	r e r a e	r a r d r r a
a	a	a	a	a

a	a	a	a
r a r a r d r	r a r d r d r a	r a r d r d r d	r a r d r d r a
a	a	a	a

20

a	a	a	a
r a r d r d r a	r a r d r a r a d r a	r a r a r a r e r e a	
a	a	a	a

25

e r	e f e r e r	e f e r e r	e f e r a	a
r r	r r	r r	r r a d r a	r d r a
a	a	a	a	a

30

a	a a	a	a
r a r d r a	r a r d r d r d r d	r e r e e e r a e	r e r a
a	a	a	a

4) 5)

1) 2 rhythm flags double value in orig.  
 2) In orig., 1st note a on 4th course and 2nd note a on 6th course.  
 3) Bar inserted by editor to preserve passamezzo pattern.  
 4) Impossible a on 2nd course deleted, here.  
 5) a in orig.

35

a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a
r	δ	r	a	r	δ	r	a
r		r		r		r	
a	a	a	r	a	a	a	a

40

a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a
r	δ	r	a	r	δ	r	a
r		r		r		r	
a	r	e	a	r	b	r	

e	r	a	a	e	r	a	a
a	a	a	a	a	a	a	a
r	δ	r	a	r	δ	r	a
r		r		r		r	
a		a		a		a	

45

a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a
r	δ	r	a	r	δ	r	a
r		r		r		r	
a	r	e	a	r	e	a	r

50

a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a
r	a	r	a	r	δ	r	
r		r		r		r	
a	a	a	a	a	a	a	a

55

a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r
r		r		r		r	
a	r	e	e	r	a	a	a

60

a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a
r	r	b	r	b	r	r	r
r		r		r		r	
a		e	r	a	r	e	e

65

e	r	e	a	r	a	r	e
a	r	e	δ	a	r	δ	a
r	e	a	r	a	a	a	a
a		a		a		a	

1) 2 notes c and a on 3rd course in orig.  
 2) 2 bars inserted by editor to preserve passamezzo pattern.