

# 35. Passamezzo

Anonymous

1)

2)

3)

4)

5)

1) 3 notes one course higher in orig.

2) Note one course lower in orig. (overstruck in error).

3) Note one course higher in orig. (overstrike missing).

4) 2 rhythm flags double value in orig.

5) c in orig.

1) 2)

3)

4)

5)

6)

- 1) a deleted from 3rd course as impossible.
- 2) Note two courses higher in orig.
- 3) 4 rhythm flags double value in orig.
- 4) Note one course higher in orig., which is impossible.
- 5) 2 notes c in orig.
- 6) Note indistinct.

55

60

2)

65

70

75

3)

4)

80

5)

- 1) Extraneous bar before this written in at bottom of page deleted by editor.
- 2) 2 rhythm flags double value in orig.
- 3) 4 rhythm flags ½ value in orig.
- 4) 4 rhythm flags ¼ value in orig.
- 5) In orig., 2 double value rhythm flags replace these 4.

# Appendix

Deleted bar 61

61

$\text{b}$   $\text{a}$   $\text{b}$   $\text{a}$   $\text{b}$   $\text{a}$

$\text{a}$