

37. Passamezzo

Anonymous

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8)

- 1) 4 rhythm flags double value in orig.
- 2) 2 rhythm flags double value in orig. Similarly in bars 9 and 17.
- 3) Note one course higher in orig.
- 4) Rhythm flag double value in orig.
- 5) 6 rhythm flags double value in orig.
- 6) f in orig.
- 7) Impossible a deleted from 1st course.
- 8) 3 rhythm flags ½ value in orig.