

20

1)

25

2)

3)

30

4)

- 1) 2 rhythm flags double value in orig.
- 2) a on 2nd course deleted here as impossible.
- 3) d on 3rd course in orig.
- 4) Note indistinct.

Saltarello

$\frac{3}{4}$
 a a b δ a δ | a δ r a | r δ f δ r a | r a δ r δ δ
 b a b δ a δ | b r | a | a a
 a r | a | | a a

5

a r δ | r δ r a | e r | a r e a r a | e r e r e f e
 b a | | a | b b | b e e e e f e
 r r | | r | r b | r e r e

10
 a a b δ a δ | a r δ a r | r a r δ a | r a r δ f r
 b a | b a | a | a
 δ r | δ a r e | a | a

15
 δ h f δ r a | e r f [e] f e r e | a a a | a a a a
 r | r e | b b a r b | r a r a r δ r
 a r δ | r r | a r δ a r | a

1)

a a b δ a r δ r a δ | a a a a a a a a
 b r a b δ a r δ r a δ | b a r b r a b δ a r δ a
 a | a

1) c in orig.

20

1)

25

2)

30

3)

- 1) d on 3rd course in orig.
- 2) 4 rhythm flags double value in orig.
- 3) 4 rhythm flags double value in orig.