

# 41. Passamezzo

Anonymous

First system of musical notation (measures 1-4). The notation consists of a single staff with rhythmic flags above and letters below. Measure 1: a r d a b. Measure 2: a b a d [a] r. Measure 3: r a d r a d [b]. Measure 4: d r a b d a b d.

Second system of musical notation (measures 5-7). Measure 5: a r d r a d. Measure 6: b d a a e r. Measure 7: e r a d b a r. Above measure 6, there is a bracket labeled '1)' and above measure 7, a bracket labeled '2)'.

Third system of musical notation (measures 8-10). Measure 8: a r d r a d. Measure 9: a d a d a b b a. Measure 10: a d d a d a r.

Fourth system of musical notation (measures 11-13). Measure 11: d b d a d b a r. Measure 12: d b a r a d b a. Measure 13: b d b a d b a r.

Fifth system of musical notation (measures 14-16). Measure 14: a a d r a d. Measure 15: r a a d r a. Measure 16: r r r d a a.

Sixth system of musical notation (measures 17-19). Measure 17: f i h f h i f. Measure 18: h f i h f i f h. Measure 19: i f h.

Seventh system of musical notation (measures 20-22). Measure 20: i h f i f h i f h k. Measure 21: h k h f d r a d. Measure 22: a r d f d r a.

Eighth system of musical notation (measures 23-25). Measure 23: r a d r d a r d. Measure 24: r a d r a d b a.

1) Note inserted by editor  
2) c in orig.

a  
 b a r a b a r a r a b a  
 a

a  
 b a b a r a r a e a r  
 a r a

e r f r e f r e f r f e r  
 r

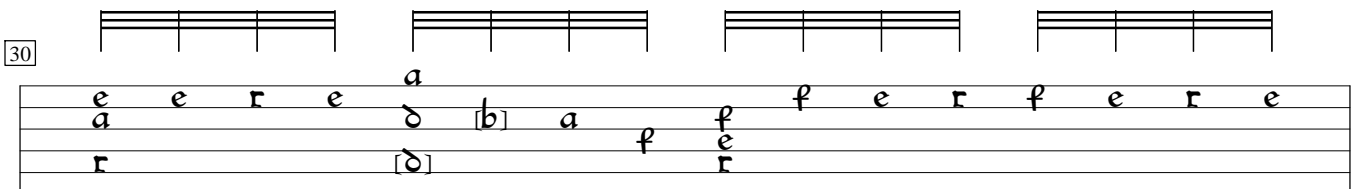
e r f e f r e f r f h f g f g  
 f r  
 25

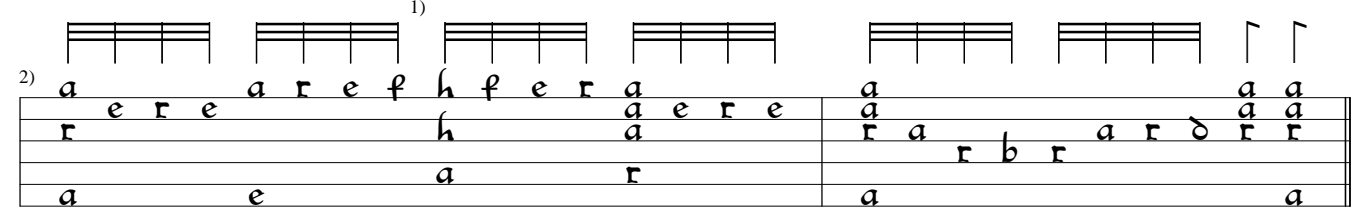
h a r a r a r a  
 a e

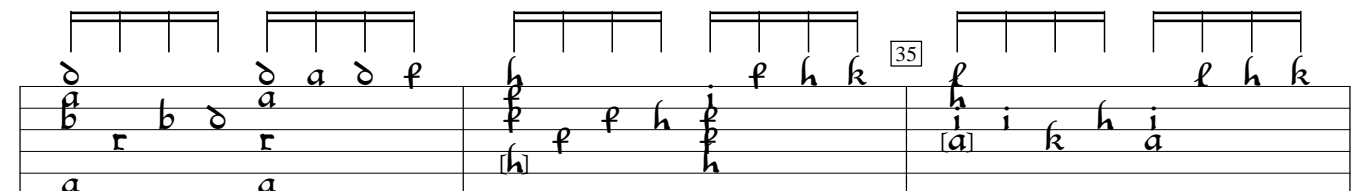
a b a r a r a r a r a b  
 a

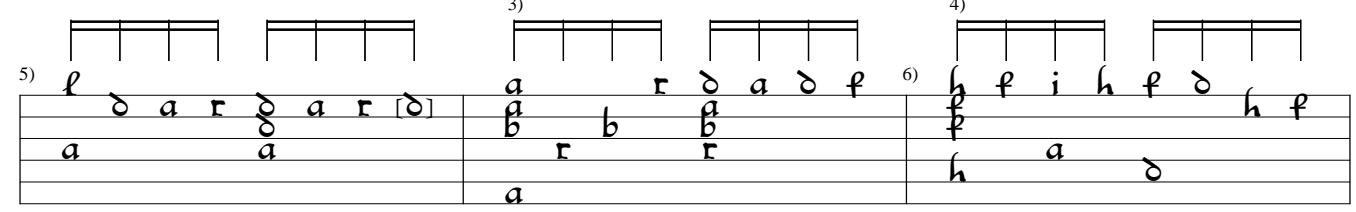
b a r a r a a b r a b  
 a


a b a r a r a e a r  
 a r a

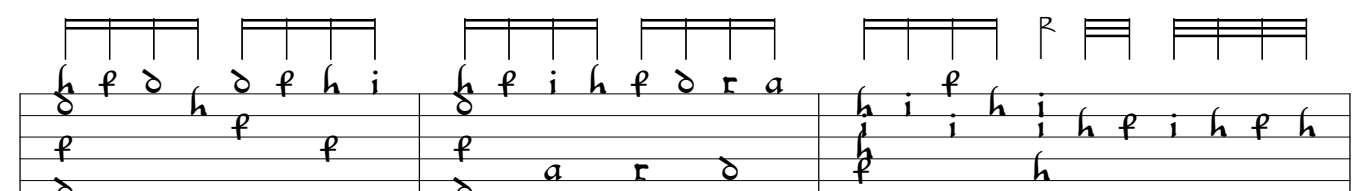
30) 


1) 

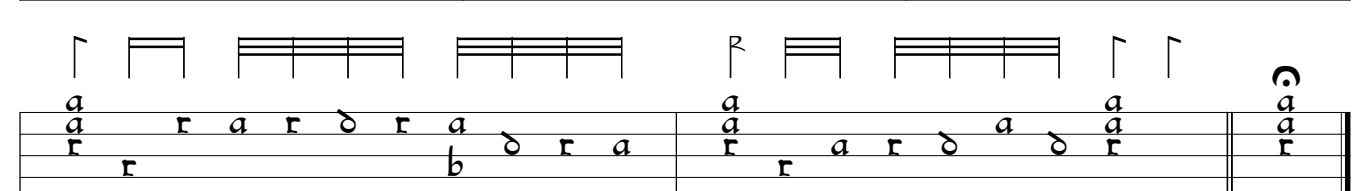
2) 

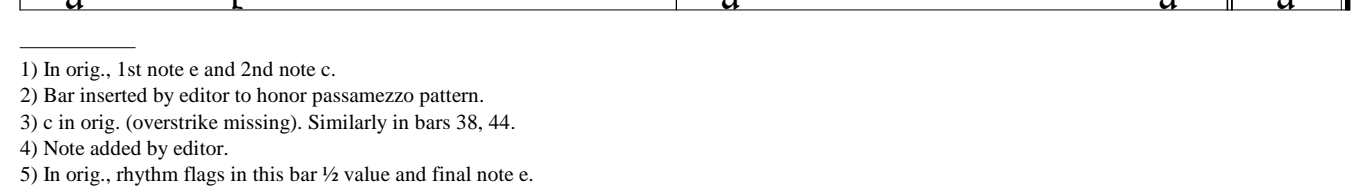
3) 

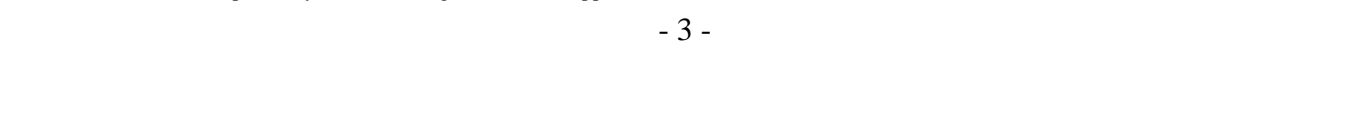
35) 

4) 

5) 

6) 

40) 

45) 





- 1) In orig., 1st note e and 2nd note c.
- 2) Bar inserted by editor to honor passamezzo pattern.
- 3) c in orig. (overstrike missing). Similarly in bars 38, 44.
- 4) Note added by editor.
- 5) In orig., rhythm flags in this bar ½ value and final note e.
- 6) This bar and bar 42 replaced by editor. For original bars, see Appendix.

# Saltarello

3  
4

5

10

1)

15

20

2)

3)

- 1) 4 notes e in orig.
- 2) 2 rhythm flags double value in orig.
- 3) 2 notes one course lower in orig.

e r e f	r f r d f r d f	<sup>25</sup> h f d f d	h f d	g f d	f d f h	[h] d f h	d f h		
e		f							
r		d							

f h k h f h k	f h k f h k	f [k] [h] f d r a	d r a	d	a a r d	a r d r a			
i		h			a				
a		a			b				e r
					a	r	d		

<sup>30</sup> a r e	a f e r f e f e r e	a	a r d	a r d r a	d r a	a	a		
	f e	r				r a	r b r	a r d r	
a	r					a			a

d a d f h	h	<sup>35</sup> r	r d f [r]		d a r d r d	a	d r a	d	
	h					b d	b d		
a									a

a f d r a	[a] r	<sup>40</sup> f e r	f e r	f e r a	d b a	b b d a	a b a r d	d d r d f	
d	d	f	f	f		b	a	a	
r		r	r	r	r	d			a
a		r							

<sup>45</sup> a	a b d	a	d	r	a	a	a	r e a	<sup>50</sup> f f f r
e a		r			b b a	a	d a	r d e a	f f f r
f		a	r d		a	r	r e	a	r
					a				

e f h	f h k	f [h] k f	h	[k] h	<sup>55</sup> e r e	a	a r a r e a		
f	h	h		[k]	f				
r	a	h		h	r				
a					a				

e r e r e f	r	h		h	<sup>60</sup> f	h f h f h i h			
f									
r		e		g	e g e g h g	[h]			
				h		a			

- 1) c in orig. (overstrike missing).
- 2) notes t and c in orig. (overstikes missing).
- 3) c in orig. (overstrike missing).
- 4) a in orig.
- 5) c on 2nd course in orig.
- 6) k on 2nd course in orig.
- 7) 2 notes e in orig. (overstrikes missing).

r e r e r e f r	a e a e a r a	r a r a r d r	r e r e r e g r
	a e e a r a	r a r a r d r	r e r e r e g r
	b r	r a	f

65

	a r e a r e	a r e a r e	f e f r e f
	a	a	f
e g e g e g h [e]	r	a	a

1)

70

h f e r a e r a e a r	a d r a r b e r a e r	a e r a d r a r b e r
a	a b d r a r b e r a e r	a e r a d r a r b e r
h	r	a

f e r a d r a d r a r	a a r d a r d a d a r	a a r e a r e a e a r
d	a	a e
a	r	r

75

e r f e r e f r e p r e	f k h k f k f h k f h k	h l k h l h k h k l h k
f	h	h
a	a	h

80

h l k h k l h k l h k l	h l k h f e r a d r a	r a r e r e a r a e r
k	a	d
h	a	a

e r f r e f r e r e f e	r f e r f [e] f e r e
f	
r	[r]

2)

3)

a e a r a e r e r [a] d	a a r a r a r d a
r	r
a	a

4)

- 1) Note two courses higher in orig.
- 2) Note indistinct.
- 3) 2 rhythm flags 1/2 value in orig. and note inserted by editor.
- 4) b on 3rd course in orig.

# Appendix

Original bar 38 of passamezzo

38

h f i h f i h f  
p r  
r d h

# Original bar 42 of passamezzo

42

h f i h f i h f  
f r  
d f h