

13. Une bergiere un jour au champs

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The musical score consists of two staves of rhythmic notation and vocal parts. The vocal parts are written in a tablature-like system where vertical stems represent pitch and horizontal strokes represent duration. The vocal parts include:

- Top staff:** Represented by vertical stems.
- Second staff:** Represented by vertical stems.
- Third staff:** Represented by vertical stems.
- Fourth staff:** Represented by vertical stems.
- Fifth staff:** Represented by vertical stems.
- Sixth staff:** Represented by vertical stems.
- Bottom staff:** Represented by vertical stems.

Rhythmic values are indicated by the length of the strokes. The vocal parts are labeled with letters (a, b, c, d, e, f, g, h) and numbers (5, 10, 15, 20, 25, 30, 35, 40). Measure numbers are placed above the staves at various points. The score concludes with a final measure ending in a circle, indicating a repeat or continuation.