

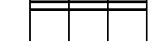
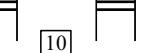
70. De qui plus tost maintenant me doit plaindre

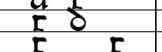
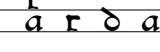
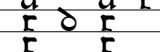
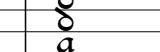
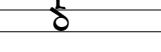
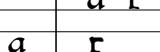
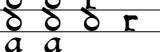
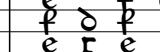
(Pierre Sandrin)

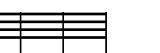
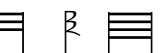
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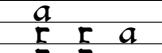
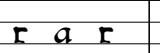
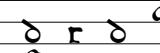
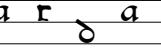
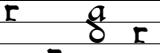
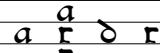
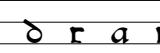
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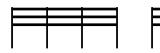
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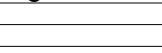
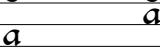
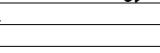
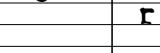
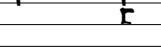
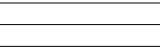
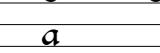
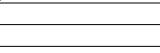
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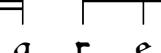
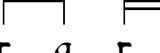
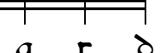
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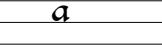
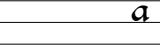
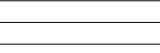
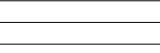
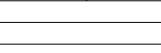
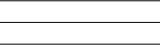
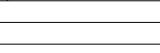
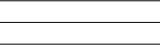
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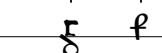
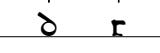
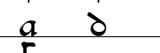
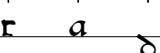
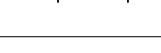
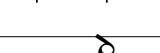
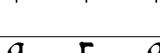
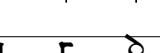
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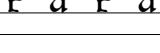
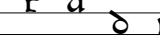
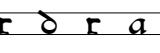
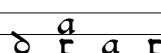
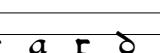
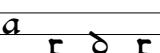
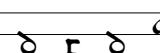
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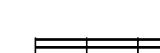
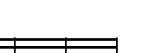
9 |        

10 |        

11 |        

12 |        

13 |        

14 |        

20

Measure 20: **a** **g** **d** **a** **g** **a** **g** **e**

Measure 21: **f** **g** **a** **g** **d** **g** **f**

Measure 22: **e** **g** **a** **g** **e** **g** **e**

Measure 23: **a** **g** **e** **g** **e** **a**

Musical score for page 25, measures 25-26. The score consists of two staves. The top staff has a key signature of one sharp (F#) and a common time signature. The bottom staff has a key signature of one sharp (F#) and a common time signature. Measure 25 starts with a rest followed by a series of eighth notes and sixteenth notes. Measure 26 continues with eighth notes and sixteenth notes.

The musical score consists of four staves representing the vocal parts: Soprano (top), Alto, Tenor, and Bass (bottom). The vocal parts are arranged in pairs, with the Alto and Tenor parts often singing together. The lyrics are written below each staff, corresponding to the notes. Measure numbers 35 and 36 are indicated above the staves.

The image shows a musical score for two voices. The top staff is for the soprano voice, which has lyrics in Greek: "αρδαρεφερα", "αρεφερα", and "αρεφερα". The bottom staff is for the basso continuo, indicated by a bass clef and a cello-like bow icon. It consists of a series of sustained notes across three measures.

1)

2)

1) Rhythm flag missing in orig.
2) Note one course higher in orig.