

77. Cosi mi guida amore

(Jacques Arcadelt)

Anonymous

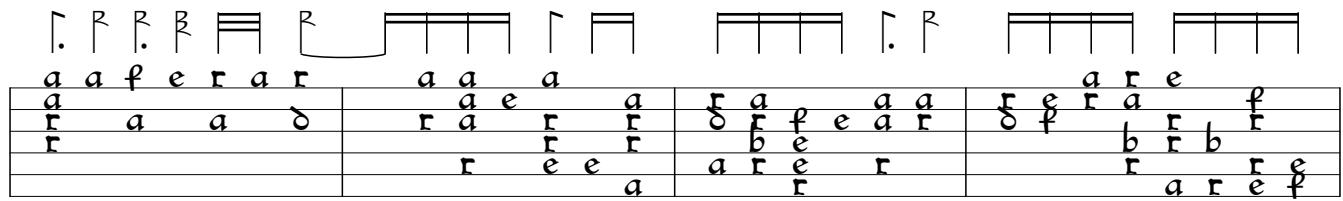
The musical score for "Cosi mi guida amore" features four voices (Soprano, Alto, Tenor, Bass) and is set in common time. The vocal parts are written in a tablature-like system where letters represent note heads and vertical strokes indicate stems. The vocal parts are as follows:

- Soprano:** The top staff, primarily using 'a' and 'e'.
- Alto:** The second staff, primarily using 'r', 'a', 'd', 'g', 'f', 'e', 'b', and 'g'.
- Tenor:** The third staff, primarily using 'r', 'a', 'd', 'g', 'f', 'e', 'b', and 'g'.
- Basso:** The bottom staff, primarily using 'r', 'a', 'd', 'g', 'f', 'e', 'b', and 'g'.

Accompanying the voices are various rhythmic patterns and rests. Measure numbers 1 through 30 are marked at the start of each staff. The score includes several fermatas and grace notes. The vocal parts are as follows:

- Soprano:** The top staff, primarily using 'a' and 'e'.
- Alto:** The second staff, primarily using 'r', 'a', 'd', 'g', 'f', 'e', 'b', and 'g'.
- Tenor:** The third staff, primarily using 'r', 'a', 'd', 'g', 'f', 'e', 'b', and 'g'.
- Basso:** The bottom staff, primarily using 'r', 'a', 'd', 'g', 'f', 'e', 'b', and 'g'.

1) In orig., 1st note a on 5th course; 2nd note e.



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