

82. Si j'ai du bien

(Pierre Sandrin)

Anonymous

The musical score consists of eight staves of music, each with a different vocal line. The notation is based on vertical stems and horizontal strokes, with some letters (a, b, r, f) placed above or below the stems. The lyrics are written below the notes. The score includes measure numbers (10, 15) and performance instructions (1), (2).

Staff 1:

C | a e a r d | b a b d b | f | h b | h f d h | g h f g f d d | g r a d | r a r d | r a r d | b a b |
 r r r a g | k a f f f | f f a r | a a | a a | a a |

Staff 2:

5 | a r d a f | b b f f | r a | f f | f d r a | f d b a | a r d | b a b d | f b |
 . b . r . r a r e | . a . e r a | . a . r | . e . r a | . e . r |

Staff 3:

f a a | b b d | e r f e f e r e | a | b | a b d | a r d |
 b e r e | r | a r [d] | a r e | a r r | a b d | a r d |

Staff 4:

10 | a e a r d r a r d | b a r d f r d f | h | h | h f h i h f d h |
 r | r | r | a | a | f | f | h i [f] i h a d r d | d |

Staff 5:

15 | h d f g d f h f d a r d a r d | f d r a g | f d r a g | f d r a g |
 f f a a | a a | b a b | r b r a | d |

Staff 6:

d | d a r d | b a b d | f | f a r e | e a r | f r d | f r d |
 b a b | r | r | a | a | a | a |

Staff 7:

a d a r d | b a b d | a b d a | b a d b d b a | f e r f e f e r e |
 r a r b r r | r | d d | r r | r r | r r |

1) e in orig.

2) k in orig.

1) a deleted from 3rd course, here.
 2) 8 rhythm flags $\frac{1}{2}$ value in orig.
 3) Note one course lower in orig.

20

1)

30

2)

35

3)

40

- 1) a deleted from 3rd course, here.
 2) 8 rhythm flags $\frac{1}{2}$ value in orig.
 3) Note one course lower in orig.