

86. Au feu, au feu

(Jean Maillard)

Anonymous

First system of musical notation. It consists of two staves. The upper staff contains rhythmic flags and notes, with a measure containing a circled '5'. The lower staff contains a vocal line with lyrics: a a a, a r e f, f o b a, a r a, a f f, a r a, b a, b r a.

Second system of musical notation. It consists of two staves. The upper staff contains rhythmic flags and notes, with a measure containing a circled '10'. The lower staff contains a vocal line with lyrics: r a r a, b f, f e f a b a b, o o o, o o o, r a r a, o r a r a, r f, a e, a r a r e.

Third system of musical notation. It consists of two staves. The upper staff contains rhythmic flags and notes. The lower staff contains a vocal line with lyrics: r e f, o o f g, g f o, f h, a o, a b, r o, a a, a r e.

Fourth system of musical notation. It consists of two staves. The upper staff contains rhythmic flags and notes, with a measure containing a circled '15'. The lower staff contains a vocal line with lyrics: o r a r, a r o, a r a, o r a, o r o, r o r a r, b a r, o b, r o a, a a, a, a, a, r, e.

Fifth system of musical notation. It consists of two staves. The upper staff contains rhythmic flags and notes. The lower staff contains a vocal line with lyrics: o r a, a r d a r a r d, a b, o o, a a r d, b o, o r a r d r d r a r, a b, f e f r e, a r a r, a a.

Sixth system of musical notation. It consists of two staves. The upper staff contains rhythmic flags and notes, with a measure containing a circled '20'. The lower staff contains a vocal line with lyrics: o r a, b b a, a a, a r, a b, o r, a a r d f r, o o, o o, a a, a r e, a r.

25

e r e f e f e r e a a r d r a
 e r e r r b a b d a d r a r b r a b a r b r a d r a
 r r a

1)

r a r d r a d r d d r d r d r a r r a r r a r d r a r
 r r r e a r e f a r a r a r r r a r a
 a a f a r r a a

30

a b a d a r a d b a a r d a r d r a a d d d d d d
 a a a r r e e a a e e e e e e e e e e e e e e e e
 d r d a r a d r d a a f a a f f r r e e f f f f f f f f

35

a d d r a r d a r d r a r d a a a d d d d d d d d d d
 a a r r a r a e
 e a r r a e f a a d r a a r r e r a r

a r d a r r a d d r a r d r d r a r d a a a a r d d d d d d
 d
 e a f f e a r a a f a a r r e e a a e e e a a e e e e e e

45

d d d d d d r a r d a a a d d d d d d d a r r a d d d d d d
 r r e f f e
 f f f f f f a d r a a r r a r e a f f e a r d e e e e e e e e

1) Rhythm flag one position to left in orig.