

# 102. A la dolce ombra de le belle frondi

(Cipriano de Rore)

Anonymous

Musical score for voice and lute, consisting of seven systems of staves. Each system includes a vocal line with lyrics and a lute line with tablature. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated in boxes.

System 1 (Measures 1-5):  
 Tablature: | r r r r | r a r a | a r r a | r a a r | r r r r r r | r r r r r r |  
 Lyrics: | | a a | e p a a | a a r | e a e r a | r a a |  
 Lute: | C | b r | b b r | e r b | r | f r e | e r e | e a d a r e f |

System 2 (Measures 6-10):  
 Tablature: | r r r r r r | r a r a r e r | a e r | e r r a a r | r a r r e |  
 Lyrics: | | r a | e r a r e r | a e r | e r r a a r | a a f r e |  
 Lute: | f e f | e r b r b | r e r | f e r e | f e e a a r | a a f r e |

System 3 (Measures 11-15):  
 Tablature: | e f b f | e r h g e g | r f e r r e r e | f e a e | a a r |  
 Lyrics: | | r e | r e h g e g | r f e r r e r e | f e a e | a a r |  
 Lute: | f d g a r d | r g h | e f e r e r e | f e f r f e | r r f r |

System 4 (Measures 16-20):  
 Tablature: | a r e a | f r r f | r r h g e g | r e a r e | a e r a r r a |  
 Lyrics: | | r e a | f r r f | r r h g e g | r e a r e | a e r a r r a |  
 Lute: | r a r b r b r | d f e e | d e g f | d r r r | a r d f b |

System 5 (Measures 21-25):  
 Tablature: | r a r e r e e | a a r | r a e | e a a e r | a r e r a r e | e a |  
 Lyrics: | | r a | a a | r a e | e a a e r | a r e r a r e | e a |  
 Lute: | r d f e f e e | b r r | r r r a | r b b e r | a r e e e | f r b |

System 6 (Measures 26-30):  
 Tablature: | a e | e a r e | r e r | e a a e r | a r e r a r e | e a |  
 Lyrics: | | a e | e a r e | r e r | e a a e r | a r e r a r e | e a |  
 Lute: | r r f f | r a e r | r r d f a | r b b e r | a r e e e | f r b |

System 7 (Measures 31-35):  
 Tablature: | a e | e a r e | f r a | e a e r | e |  
 Lyrics: | | a e | e a r e | f r a | e a e r | e |  
 Lute: | e a r | a a e | r a r b | e e r f d r a r | e f |

## 2nd stanza

	a	a a	r b	a a a	e r e f	r e	r a	r e a	e r e a	e
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5

	a	a a r e	r	a e r e	f r r r	a	a e a r	a	b r b a	a
--	---	---------	---	---------	---------	---	---------	---	---------	---

	r e r a	a e e	r a	a a r e e	r	r a a a	e r	a r a a	a
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15

	f e e r e a	r	r r	f e a a	a e r	a	e r	a r e f	r
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20

	a f e r	h g e g	r e e	f e g g	a e r	e r r	a	e e e	e d d b d e e	b f f
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	a	r r	f r e r e	r e	r r	e e e	a e r	r e r r	r e r r
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35

	a	e a	r r r	a b a r	f r r a	d f f f	f e r e	f	r
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# 5th stanza

h f e r a 5 r a r a r e f h r

a a	a a	a h f	er a	r a r a	a r e f h r
r r	e r b r	b e g e	r b a r	b r b a a d	r a a g h b
	r r	e h r	r e b r e	r r b e r r	e r g h b

h f e r a 10 a a a r r a e

d r a r d a e	r a r a	a a	a a	e r	r a e
r r r	e d r r	r r r	r r r d	f f b a r	r a e
		a a	a a e	e f r	r

a 15 r a r e e r a r a r a e e r e a a d d r r d d d r a r a d b d

r a r e e r a	r a e e r e	a a d d	r r d	d d r a	r a d b d
d d r a a r d r	d a e e r e	a a d d	r r d	d d r a	r a d b d
e e r r r	b e e	r e	r r b r	f e e r	e d b d
r a e	r r	r r	e e r e	f e r	f e

20 r r a r e r e h g

d d r r r a r d	d d r a	r d r	r r a r	e r e h g
e e r r r	e e	e d b d	a b b a r b	r b r a g e
r r e	f a	e e e	r r r e	e

25 h r a e a e a a a a r h e f r e r e f r d a r a

e r a e a e	a a a a r	a h e f r	r e r e f r	d a r a
a r a d a	a d r a a	r f r	d a r a d	d a r d
r r a r	r e r e	r g h r r e	r r r a	r r e e e
h e	e r e	h h	r e	r r e e e

30 r e r a a a a e a r e a e r a r a a a e r a r a e a e r

r e r a a a	a e a r e	a e r a r	a a a e r a r	a e a e r
r a a a	r f d a	r d r r b d b	r a r f e b r a	r b f e b
r e a r r	e r a r	r e	r r e b r a	r r e e
r e a	e e a r	a	a r a	e r

35 a e a r e a e r a r a a e r a r a a e r e a

a e a r e	a e r a r	a a e r a r	r a a	e r e a
r a r f d a	r d r r b d b	r a a a	r b b e	e r e a
r e a r	a r e	r r a	e e r e	r
e a r	a	a	e e r e	r

6th and last stanza