

# 103. La guerre

[Battle]

(Clément Janequin)

Anonymous

The musical score is presented in a system of ten staves. Each staff consists of a rhythmic notation line at the top and a vocal line below it. The rhythmic notation uses vertical stems and flags to indicate pitch and rhythm. The vocal lines contain the letters 'a', 'e', and 'r', which serve as lyrics for the piece. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked at the beginning of their respective lines. The piece concludes with a 3/4 time signature at the end of the final staff.

55 60

a r  
a a  
e a  
a r  
a r  
a r  
a r  
a r  
a r  
a r

65 70

a r  
a r  
a r  
a r  
a r  
a r  
a r  
a r  
a r  
a r

75

a r  
a r  
a r  
a r  
a r  
a r  
a r  
a r  
a r  
a r

80 85

a r  
a r  
a r  
a r  
a r  
a r  
a r  
a r  
a r  
a r

90

a r  
a r  
a r  
a r  
a r  
a r  
a r  
a r  
a r  
a r

95 100

a r  
a r  
a r  
a r  
a r  
a r  
a r  
a r  
a r  
a r

105

a r  
a r  
a r  
a r  
a r  
a r  
a r  
a r  
a r  
a r

110

a r  
a r  
a r  
a r  
a r  
a r  
a r  
a r  
a r  
a r