

## 122. Aux paroles que je veux dire (Pierre Certon)

Psalm 5

Anonymous

A musical score for the song "Era". The vocal part is written in soprano C-clef, and the piano part is in bass F-clef. The vocal line consists of sustained notes and short melodic fragments. The piano part features eighth-note patterns and sustained notes. The lyrics "Era" are repeated throughout the piece.

A musical score for two voices, Treble and Bass, showing measures 1-5. The Treble voice uses vertical stems and the Bass voice uses horizontal stems.

Measure 1: Treble has G, B, D; Bass has E, F, G.

Measure 2: Treble has G, B, D; Bass has E, F, G.

Measure 3: Treble has A, C, E, G; Bass has D, F, A.

Measure 4: Treble has A, C, E, G; Bass has D, F, A.

Measure 5: Treble has G, B, D; Bass has E, F, G.

15

16