

# 132. Ricercar

(Unknown)

Anonymous

The image displays a musical score for a piece titled "132. Ricercar" by an anonymous composer. The score is written in mensural notation, with letters (a, r, e, f, h, g, b, k) placed above the notes to indicate specific rhythmic values or articulations. The notation is organized into systems, each consisting of a rhythmic staff at the top and a mensural staff below. The rhythmic staff uses vertical lines and flags to denote note durations. The mensural staff shows the notes themselves, with letters placed above them. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked in small boxes. The letters used include 'a', 'r', 'e', 'f', 'h', 'g', 'b', and 'k', which likely represent different rhythmic values or articulations. The overall structure is that of a single melodic line.

50 55

δ δ r a	f h h	a f e r	r a a	f e	a a a	δ a r δ	r a	a δ a
r δ	δ	δ δ a a	r r	r f	r a a	δ a r δ	r a	δ a
r a r r	r a h g	a a	e	e	r r a r	a r e f	r b	r
e	r a	a r	e	r	a r	e f		

60

f r e f	e r	a f e r	r a a	a	e f r	e k h f e r
r e f h	f f e	r r a r	δ a r e	a a r δ	a	f h e f
		r δ δ	δ	r δ δ	r	
	r	a r e a	e r	a	r e a	r e

65 70

e a r e f h f	e r a r	r a	a	a r e a	r e e
a δ r a r	δ	δ r	δ a r	a r r	δ f r δ
e r a	e a	r	r b r r	r b r r	r b r
e r	e e r a	r a e	f e	r a	

75

r e f e	r a	h	h f e h f e r f	e r a e r a r
r e f h f	f e		a	a a a e
f f h h	f	r r	b r e r	b r
		r	a r e r	r a r
	e	r e f e	r a	h

a δ r e a r e	a r e	f a r e	a r e	a r d a	r	a
r a	a	r δ a r e	a r d a r d	a	δ	e r δ f r e f
e a r		a	r		r	a r d a r
		a			r	a

80

e r a	a	a	a	a r a r e
a δ δ r a r a	r a	r b r a	δ	r b a r d
r		a e r e r a	a	r a
	a	e r	a	r e

85

r e f e r a	a r e r a	r	e f r	δ r f	r δ a	e r a	a	a r d a r
δ	a	r	r	δ	r	δ	a	r a r d a r
a	r	e	a	r	r	b	r	r r
		e	a	r	a	r		a a

90 95

e a r e	a r e	f e r a r	e r r a a	f e a	r a r a r	a	δ r a r	a
a a		r f f [δ]	r r δ	f f r	δ r δ	δ r a r	r	r
r r	a	r	a r e e	r r	a a	a	r r	r
		a		a	a	a	a	a

1)

1) e in orig.