

12. Cent mil escus

(Antoine Busnois?)

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First system of musical notation. The top staff shows rhythmic patterns with stems and beams. The bottom staff contains the notes: r e f e f e r e followed by b a r a and r a a r . A measure rest is present in the second measure.

Second system of musical notation. The top staff shows rhythmic patterns. The bottom staff contains the notes: a a followed by b a b a b and f h i . A measure rest is present in the second measure. A box with the number 5 is above the first measure.

Third system of musical notation. The top staff shows rhythmic patterns. The bottom staff contains the notes: h a followed by f h f h f and a b r . A measure rest is present in the second measure. A box with the number 10 is above the third measure.

Fourth system of musical notation. The top staff shows rhythmic patterns. The bottom staff contains the notes: a b followed by a b and b a b . A measure rest is present in the second measure. A box with the number 15 is above the third measure.

Fifth system of musical notation. The top staff shows rhythmic patterns. The bottom staff contains the notes: a b a followed by b a and b a . A measure rest is present in the second measure.

Sixth system of musical notation. The top staff shows rhythmic patterns. The bottom staff contains the notes: b a b followed by b a and f b a . A measure rest is present in the second measure. A box with the number 20 is above the first measure.

25

Treble clef, key signature: one flat. Measures 25-29. Melody: $\flat f \delta \flat a \delta \flat a$ | $\delta \flat \delta \delta$ | $a \delta \delta \delta \delta$ | $\delta \flat \delta \delta \delta \delta$ | $\delta a \flat \delta a \flat \delta f$.
 Bass clef. Measures 25-29. Bass line: a | a | δ | $r \delta r a r$ | $\delta a r$ | δ .
 Dynamic markings: f , p .

30

Treble clef, key signature: one flat. Measures 30-34. Melody: $a \delta \delta \delta$ | $a \delta \delta \delta$ | $a \delta \delta \delta$ | $a \delta \delta \delta$ | a .
 Bass clef. Measures 30-34. Bass line: δ | δ | $r a r \delta a \delta a r \delta$ | $\delta r \delta \delta a r \delta a$ | $\delta r \delta \delta$.
 Dynamic markings: f , p .

35

Treble clef, key signature: one flat. Measures 35-39. Melody: $\delta a \flat \delta f \delta \delta a$ | $\delta \delta \delta \delta$ | $\delta \delta \delta \delta$ | $\delta \delta \delta \delta$ | $\delta \delta \delta \delta$.
 Bass clef. Measures 35-39. Bass line: δ | δ | $\delta a r \delta r \delta$ | $a r \delta \delta$ | $r \delta \delta r$ | $\delta a \delta r$.
 Dynamic markings: f , p .

40

Treble clef, key signature: one flat. Measures 40-44. Melody: $a \delta \delta \delta$ | $a \delta \delta \delta$ | $b a \flat \delta a \flat \delta$ | $\delta a \flat \delta \delta a \delta$.
 Bass clef. Measures 40-44. Bass line: $\delta a \delta$ | $\delta a \delta$ | $\delta \delta a r \delta a r \delta$ | $\delta \delta \delta \delta$ | $r r$.
 Dynamic markings: f , p .

45

Treble clef, key signature: one flat. Measures 45-49. Melody: $\delta \delta \delta \delta$ | $\delta \delta \delta \delta$ | $\delta \delta \delta \delta$ | $\delta \delta \delta \delta$ | $\delta f h f h$.
 Bass clef. Measures 45-49. Bass line: a | δ | $\delta a r \delta a r \delta$ | $a r \delta a r \delta$ | δ | $r a f$ | h .
 Dynamic markings: f , p .

50

Treble clef, key signature: one flat. Measures 50-54. Melody: $i h$ | $\delta \delta \delta$ | $\delta \delta \delta$ | $\delta \delta \delta$ | $\delta \delta \delta$.
 Bass clef. Measures 50-54. Bass line: $h i f h \delta$ | $f \delta \delta f \delta$ | $r a a f$ | $r \delta$ | $h f$ | δb .
 Dynamic markings: f , p .