

26. L'[h]om[m]e ban[n]i

(Alexander Agricola)

Francesco Spinacino

The musical score consists of six systems of music. The first system shows the beginning of the piece with a common time signature. The vocal parts are written in a tablature-like style with vertical stems and horizontal strokes indicating rhythm. The vocal parts are written below the tablature, with some letters having small superscripts or dots. Measure numbers (5, 10, 15, 20, 25, 30, 35) are on the left side of the vocal parts.

Measure 5:

- Top vocal line: $\delta \text{r} \text{a} \text{r}$, $\text{b} \text{b} \text{a} \text{d}$, $\text{d} \text{b} \text{a} \text{d}$, b , r , b , $\text{a} \text{r} \text{d} \text{r} \text{a} \text{r} \text{e}$, $\text{r} \text{a} \text{r} \text{d} \text{r} \text{a} \text{r} \text{e}$, $\text{r} \text{r} \text{a} \text{r} \text{d} \text{r} \text{a} \text{r}$.
- Bottom vocal line: C , d , d , $\text{d} \text{a} \text{r} \text{d}$, $\text{d} \text{a} \text{r} \text{d} \text{e}$, $\text{r} \text{a} \text{r} \text{d} \text{r} \text{a} \text{r} \text{e}$, $\text{r} \text{r} \text{a} \text{r} \text{d} \text{r} \text{a} \text{r}$.

Measure 10:

- Top vocal line: $a \text{a}$, $a \text{a}$, $a \text{a}$, $\text{r} \text{a} \text{r} \text{d} \text{r} \text{a} \text{d} \text{r}$, $\text{b} \text{r} \text{d}$, $\text{a} \text{r} \text{d} \text{f} \text{h}$.
- Bottom vocal line: $\text{d} \text{a} \text{r} \text{d} \text{r} \text{a} \text{r} \text{e}$, $\text{d} \text{a} \text{r} \text{e} \text{f}$, $\text{a} \text{e} \text{f} \text{e}$, $\text{f} \text{e} \text{r} \text{a} \text{e} \text{r} \text{a}$.

Measure 15:

- Top vocal line: $\text{r} \text{a} \text{r} \text{d} \text{f} \text{r} \text{d} \text{f} \text{h}$, $\text{f} \text{r} \text{r} \text{a} \text{d} \text{r}$.
- Bottom vocal line: $\text{b} \text{d} \text{b} \text{a} \text{r} \text{a} \text{e} \text{r}$, $\text{d} \text{a} \text{r} \text{e} \text{f} \text{a}$, $\text{e} \text{a}$, $\text{f} \text{e} \text{r} \text{a} \text{e} \text{a}$, $\text{a} \text{r} \text{a} \text{r} \text{a} \text{r}$.

Measure 20:

- Top vocal line: $\text{a} \text{b} \text{d} \text{a} \text{d} \text{a}$, $\text{f} \text{d} \text{a} \text{r} \text{a}$.
- Bottom vocal line: $\text{e} \text{a} \text{r} \text{e} \text{a} \text{a} \text{r}$, $\text{e} \text{a} \text{r} \text{a} \text{a} \text{r} \text{e}$, r , $\text{a} \text{r} \text{r} \text{d}$.

Measure 25:

- Top vocal line: $\text{g} \text{r} \text{d} \text{a} \text{r} \text{a} \text{d} \text{a}$, $\text{f} \text{d} \text{a} \text{r} \text{a} \text{d} \text{a}$, $\text{a} \text{r} \text{d} \text{f} \text{h}$, $\text{d} \text{r} \text{d} \text{a} \text{h} \text{f} \text{h} \text{d} \text{r}$.
- Bottom vocal line: $\text{a} \text{r} \text{e} \text{a} \text{r}$, $\text{a} \text{r} \text{a} \text{r} \text{e}$, $\text{a} \text{r} \text{a} \text{a}$, $\text{f} \text{d} \text{r} \text{g}$, $\text{h} \text{f} \text{h} \text{i} \text{h} \text{f} \text{d} \text{r}$.

Measure 30:

- Top vocal line: $\text{d} \text{r} \text{f} \text{d} \text{r} \text{a} \text{d} \text{r}$, $\text{f} \text{a} \text{r} \text{d} \text{f} \text{e} \text{r}$, $\text{d} \text{r} \text{a} \text{r} \text{a}$, $\text{d} \text{r} \text{a} \text{r} \text{a} \text{d} \text{b}$.
- Bottom vocal line: a , $\text{r} \text{d} \text{a} \text{r} \text{f} \text{d} \text{r} \text{a} \text{d} \text{r}$, $\text{f} \text{r} \text{a} \text{e} \text{f} \text{e} \text{r}$, $\text{a} \text{r} \text{a} \text{a}$, $\text{a} \text{r} \text{a} \text{b} \text{a} \text{a} \text{e} \text{a}$.

Measure 35:

- Top vocal line: $\text{r} \text{d} \text{a} \text{r} \text{f} \text{d} \text{r} \text{a} \text{d} \text{r}$, $\text{a} \text{d} \text{a} \text{r} \text{d} \text{f} \text{h} \text{f}$, $\text{h} \text{f} \text{f} \text{a} \text{e}$, $\text{f} \text{f} \text{d} \text{a} \text{d} \text{r} \text{a}$.
- Bottom vocal line: $\text{r} \text{a} \text{b} \text{d} \text{b}$, d , $\text{r} \text{f}$, $\text{d} \text{r} \text{a} \text{d} \text{r}$, $\text{d} \text{r} \text{a} \text{d} \text{r}$, $\text{d} \text{e} \text{e} \text{r}$.

40 |

 45 |

 50 |

 55 |

 60 |

 65 |

 70 |

 75 |

 80 |