

29. Fortuna Desperata

(Josquin des Prez)

Francesco Spinacino

The musical score consists of five staves of tablature for lute, arranged vertically. Each staff begins with a clef (C) and a key signature of one sharp. The lyrics are written below the tablature, corresponding to the notes. The music is divided into measures by vertical bar lines.

Staff 1:

- Measure 1: ar d r d r a r | d f d r a d r a | d a r a | d b a | b d b | a b d | a | r d f h i h f h |
- Measure 2: C | | | | | | | | | | | |
- Measure 3: C | b b | b a | b b | a a | a a | | | | | |

Staff 2:

- Measure 4: 5 h f h a | | | | | | | | | | | |
- Measure 5: | | | | | | | | | | | |
- Measure 6: | | | | | | | | | | | |
- Measure 7: | | | | | | | | | | | |
- Measure 8: | | | | | | | | | | | |
- Measure 9: | | | | | | | | | | | |
- Measure 10: | | | | | | | | | | | |
- Measure 11: | | | | | | | | | | | |
- Measure 12: | | | | | | | | | | | |
- Measure 13: | | | | | | | | | | | |
- Measure 14: | | | | | | | | | | | |
- Measure 15: | | | | | | | | | | | |

Staff 3:

- Measure 1: | | | | | | | | | | | |
- Measure 2: | | | | | | | | | | | |
- Measure 3: | | | | | | | | | | | |
- Measure 4: | | | | | | | | | | | |
- Measure 5: | | | | | | | | | | | |
- Measure 6: | | | | | | | | | | | |
- Measure 7: | | | | | | | | | | | |
- Measure 8: | | | | | | | | | | | |
- Measure 9: | | | | | | | | | | | |
- Measure 10: | | | | | | | | | | | |
- Measure 11: | | | | | | | | | | | |
- Measure 12: | | | | | | | | | | | |
- Measure 13: | | | | | | | | | | | |
- Measure 14: | | | | | | | | | | | |
- Measure 15: | | | | | | | | | | | |

Staff 4:

- Measure 1: | | | | | | | | | | | |
- Measure 2: | | | | | | | | | | | |
- Measure 3: | | | | | | | | | | | |
- Measure 4: | | | | | | | | | | | |
- Measure 5: | | | | | | | | | | | |
- Measure 6: | | | | | | | | | | | |
- Measure 7: | | | | | | | | | | | |
- Measure 8: | | | | | | | | | | | |
- Measure 9: | | | | | | | | | | | |
- Measure 10: | | | | | | | | | | | |
- Measure 11: | | | | | | | | | | | |
- Measure 12: | | | | | | | | | | | |
- Measure 13: | | | | | | | | | | | |
- Measure 14: | | | | | | | | | | | |
- Measure 15: | | | | | | | | | | | |

Staff 5:

- Measure 1: | | | | | | | | | | | |
- Measure 2: | | | | | | | | | | | |
- Measure 3: | | | | | | | | | | | |
- Measure 4: | | | | | | | | | | | |
- Measure 5: | | | | | | | | | | | |
- Measure 6: | | | | | | | | | | | |
- Measure 7: | | | | | | | | | | | |
- Measure 8: | | | | | | | | | | | |
- Measure 9: | | | | | | | | | | | |
- Measure 10: | | | | | | | | | | | |
- Measure 11: | | | | | | | | | | | |
- Measure 12: | | | | | | | | | | | |
- Measure 13: | | | | | | | | | | | |
- Measure 14: | | | | | | | | | | | |
- Measure 15: | | | | | | | | | | | |

1) Looks like m in orig., but must be an n. Same throughout.

2) c in orig.

20

25

30

35

This image shows four pages of a handwritten musical score. The score consists of five staves, each with a different vocal line. The vocal lines are written in a cursive script with various rhythmic patterns indicated by vertical strokes and horizontal dashes. The lyrics are written below the notes. The first page (20) starts with a series of eighth-note patterns followed by a melodic line with lyrics 'a d f a b d a r'. The second page (25) continues with similar patterns and lyrics like 'd r a d r a d b'. The third page (30) features a more complex pattern with 'r d f h i h i f' and 'h k l n l k h k'. The fourth page (35) concludes with 'b d f h i h i f' and 'h k l k l k l k h'. Measure numbers 20, 25, 30, and 35 are printed at the top left of each page respectively.

