

11. Fantasy

In the style of a French canzona

Francesco Guami

The musical score consists of six staves of tablature, each with a staff line and a five-line staff above it. The tablature uses letter notation (a, b, r, f, e, d) to represent different notes and chords. The score includes measure numbers (5, 10, 15, 20, 25, 30) and a dynamic marking 'f' with a note 'a' below it. The music is in common time.

1) f in orig.

35

40

45

50

55

60

65

1) In orig., 3 rhythm flags offset one position to the left.
2) Notes interchanged in orig.

1)

1) extraneous b on 4th course deleted by editor.
 2) note written one position higher in orig. (off of the staff altogether).
 3) Rhythm flag missing in orig.

2)

3)