

# 56. Chi fara fede

(à 5, in the style of a viola bastarda to play in a

consort with a large lute - Alessandro Striggio) Giovanni A. Terzi

The musical score is written for five voices, indicated by the 'à 5' in the title. It consists of ten systems of staves. Each system typically has five staves, with the top staff containing rhythmic notation (vertical lines) and the lower staves containing letter-based notation (a, b, c, d, e, f, g, h, i) and some accidentals (sharps and flats). The notation is a form of lute tablature. The score includes measure numbers 5, 10, 15, and 20. There are some editorial additions marked with '1)' and '2)'.

1) Dot added by editor.

2) Dot added by editor.

30

a d r a d b a d r a r a a

b a d b a d b a r a d r a

f a b d b a d b a r a

a b d a b d a r d h a r d f h i

a r e f d r a f a r d a r a b d

f a r e a r a r d a r d r d r a r d h l h

a r e a r a r d a r d r d r a r d h l h

35

r d a r e f r e f e f e r e r a

b d a b r a a a r d a r

b a b r a a r d a r d a f d r h f d a r d r a d b a r a

d a a a d r a a a f d r a

h f d r a d b a a d r d r a r d a b a b a b a d a

b d b a r a d r a r d r a d r

45

f h i a d r a d b a d b a r a d r d a r d

g h g h b r a d r a a a r d a r a b

a f e f h d a r d a r

a r d r e a r a f h k l n k l h k l h k l k l k l h k

a r d r e a r a

1)

1) l repeated in orig.

50

55

60

3) 4)

1) e in orig.  
 2) c in orig.  
 3) Dot added by editor.  
 4) Rhythm flag missing in orig.

70

75

80

85

90

- 1) Rhythm flag two positions to left in orig.
- 2) Rhythm flag 4 positions to left in orig.
- 3) Rhythm flag ½ value in orig.
- 4) Dot added by editor.

95

105

110

1) Dot added by editor.