

4+41. Ricercars 2+13

Vincenzo Capirola

1) Note added by Otto Gombosi.

IV - - - - -

[Musical notation with rhythmic stems and accents]
a r e f⁸⁵ e f h e f h e f h⁹⁰ ⁴i³h¹f³ h¹f³e¹r e
b a b δ a a a a a a a a a a
δ a

[Musical notation with rhythmic stems and accents]
a e⁹⁵ f δ b δ b a a δ r a r r r¹⁰⁰ a a a a b δ r b f g
a a r a
a

[Musical notation with rhythmic stems and accents]
³f δ b a δ b a δ b δ f δ b a a δ b a¹¹⁰ a δ r a r δ g r
a a a δ f a a a

[Musical notation with rhythmic stems and accents]
δ b a¹¹⁵ δ b δ r a r δ b δ b δ a^b a δ b δ r a¹²⁰ δ a r δ b δ b δ
a

[Musical notation with rhythmic stems and accents]
¹δ δ b δ r b δ r δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ
³δ r a¹²⁵ r a r a r δ a r a r a¹³⁰ a f f f f a f δ δ δ δ
δ r a r a r a r a

[Musical notation with rhythmic stems and accents]
¹r δ a r δ δ δ δ r¹⁴⁰ b δ e δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ
a a e e b a b a a a a b a b δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ
δ δ a b a δ b a b δ r a δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ

[Musical notation with rhythmic stems and accents]
¹δ δ g f δ δ δ δ r a r δ δ r¹⁵⁵ δ δ e δ b e b a e δ e δ e δ e b
δ
b f δ f a b a b b a δ b a δ a δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ

[Musical notation with rhythmic stems and accents]
δ b δ b δ r δ a¹⁶⁵ b f g g f g¹⁷⁰ f δ b δ f f δ
a b a b a a a a f a b r δ δ
δ δ b δ

175 180 185

190 195

200 205

1)

210 215 220

225 230

235 240

245 250

255

1) In orig, these are played with a split string on the 3rd course, with a held-down 3rd fret.