

# 42. Tota pulchra es

Vincenzo Capirola

5

Handwritten musical notation for measures 1-5. The notation is on a single staff with a C-clef. It features a sequence of notes: b, a, g, f, b, a, g, f, b, a, g, f, b, a, g, f. Above the staff are rhythmic flags and beams. A box with the number '5' is placed above the fifth measure.

10

Handwritten musical notation for measures 6-10. The notation is on a single staff with a C-clef. It features a sequence of notes: b, a, g, f, b, a, g, f, b, a, g, f, b, a, g, f. Above the staff are rhythmic flags and beams. A box with the number '10' is placed above the tenth measure.

15

Handwritten musical notation for measures 11-15. The notation is on a single staff with a C-clef. It features a sequence of notes: a, g, f, b, a, g, f, b, a, g, f, b, a, g, f. Above the staff are rhythmic flags and beams. A box with the number '15' is placed above the fifteenth measure.

20

25

Handwritten musical notation for measures 16-25. The notation is on a single staff with a C-clef. It features a sequence of notes: a, g, f, b, a, g, f, b, a, g, f, b, a, g, f, b, a, g, f. Above the staff are rhythmic flags and beams. A box with the number '20' is placed above the twentieth measure, and a box with the number '25' is placed above the twenty-fifth measure.

30

Handwritten musical notation for measures 26-30. The notation is on a single staff with a C-clef. It features a sequence of notes: i, h, g, f, b, a, g, f, b, a, g, f, b, a, g, f. Above the staff are rhythmic flags and beams. A box with the number '30' is placed above the thirtieth measure.

35

40

Handwritten musical notation for measures 31-40. The notation is on a single staff with a C-clef. It features a sequence of notes: a, g, f, b, a, g, f, b, a, g, f, b, a, g, f, b, a, g, f. Above the staff are rhythmic flags and beams. A box with the number '35' is placed above the thirty-fifth measure, and a box with the number '40' is placed above the fortieth measure.

45

Handwritten musical notation for measures 41-45. The notation is on a single staff with a C-clef. It features a sequence of notes: a, g, f, b, a, g, f, b, a, g, f, b, a, g, f. Above the staff are rhythmic flags and beams. A box with the number '45' is placed above the forty-fifth measure.

50

Handwritten musical notation for measures 46-50. The notation is on a single staff with a C-clef. It features a sequence of notes: a, g, f, b, a, g, f, b, a, g, f, b, a, g, f. Above the staff are rhythmic flags and beams. A box with the number '50' is placed above the fiftieth measure.

1) Notes in brackets added by Otto Gombosi unless otherwise noted.

h	f	i	h	f	55	o	o	o	o	f	h	60	i	h	f	o	b	o	a	r	o	f	
f	h	i	r	o	f	o	g	o	b	r	g	r	h	a	r		b	b	o	a	r	o	f
																							a

1)

h	f	i	h	i	65	i	h	f	o	f	a	f	o	b	70	b	a	a					
a	f	o	g	f	h	g	h	g	[a]	o	b	o	o	r	o	b	o	b					
o	a	i	o	h	i	h	o	a	a														o

a	a	o	f	h	i	o	75	b	o	b	f	o	a	b	o	f	80	h	i				
b	o	a	r	o	r	a	f	h	g	b	b	b	o	b	o	b	o	b					
a	r	o	r	a	o	o	o	a	o	o	o	o	r	a	o	r	r	a	o	f	h	o	i

h	f	f	o	o	a	r	o	85	a	a													
a	b	b	o	o	o	o	b	o	g	g	a	b	a	b	r	o	f	o	r	a	b	g	f
f	a	a	r	o	a	o	o	f	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o

b	a	o	r	o	90	g	b	a	b	a	o	a	o	a	95	a							




110	h	f	h	a	f	e	115	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f
[f]	i	f	o	b	o	b	o	r	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o
a	i																						

1) In orig., bass part wrongly offset from top part. This is Gombert's proposed correction.

120

130

135

145

155

160

170

180

1) High C substituted by Gombosi for orig. C on 3rd course.

2) For the next 9 bars, orig is garbled by having the alto part come in too early. I give Gombosi's reconstruction.