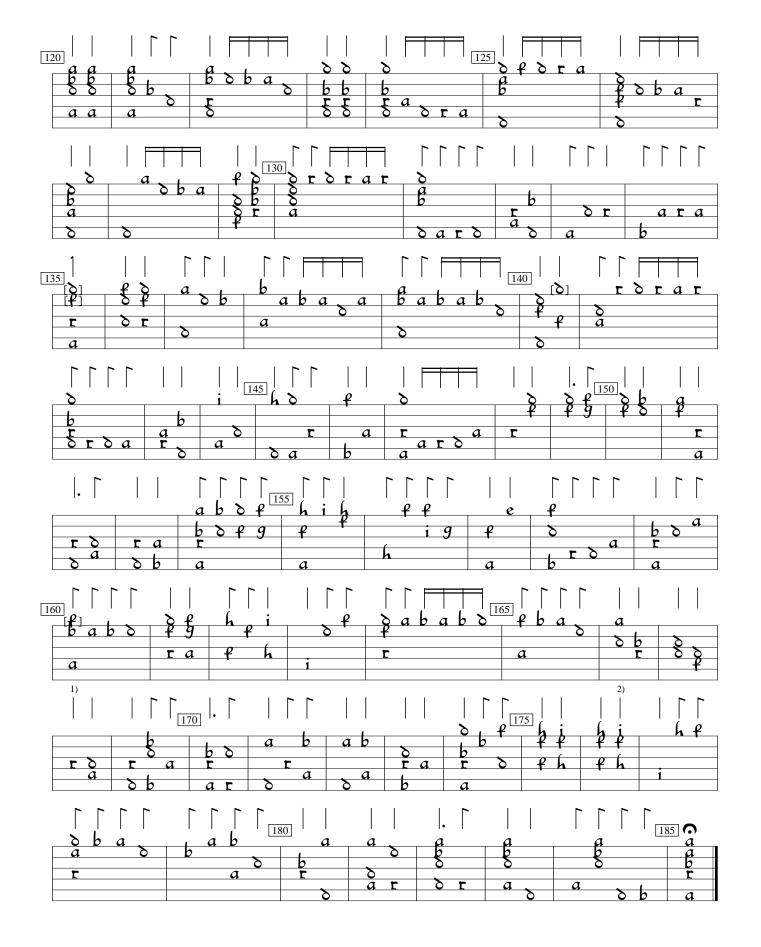


<sup>1)</sup> Notes in brackets added by Otto Gombosi unless otherwise noted.



<sup>1)</sup> In orig., bass part wrongly offset from top part. This is Gombert's proposed correction.



<sup>1)</sup> High C substituted by Gombosi for orig. C on 3rd course.
2) For the next 9 bars, orig is garbled by having the alto part come in too early. I give Gombosi's reconstruction.