

8. The olde pardye

Anonymous

1) This system contains the first four measures of the piece. The notation is written on a four-line staff with a C-clef. Above the staff are rhythmic flags. The notes are: e r a a r | e a h f e | r r r | r a r e f r e f r e f. Below the staff are three lines of letters: a a e | a g h f | a a a a | a a. A circled 'd' is written below the first 'a' in the fourth measure.

1)

5) This system contains measures 5 through 9. The notation is written on a four-line staff with a C-clef. Above the staff are rhythmic flags. The notes are: e r e f h | f e r [a] | e a a a | e a r e e a r a | e r a a r. Below the staff are three lines of letters: a a a | h f a r | a a a | a a a | a a e. A circled 'd' is written below the 'a' in the second measure of the second measure.

2)

3)

10) This system contains measures 10 through 14. The notation is written on a four-line staff with a C-clef. Above the staff are rhythmic flags. The notes are: e a h f e | r r r | r a r e f e r e f r e f | e r a a a. Below the staff are three lines of letters: a g h f | a a a a | a a | a a e r a a | a a e. A circled 'd' is written below the first 'a' in the second measure of the third measure.

4)

15) This system contains measures 15 through 19. The notation is written on a four-line staff with a C-clef. Above the staff are rhythmic flags. The notes are: a r a a r e | a a h f r e f e a r e r e a r a a | e a r e e a r e | a r e a r e a r e a r e | a a h. Below the staff are three lines of letters: a a a | r r b r a r d r | g | a a a a | a a a. A circled 'd' is written below the 'a' in the second measure of the first measure.

20) This system contains measures 20 through 24. The notation is written on a four-line staff with a C-clef. Above the staff are rhythmic flags. The notes are: e r a r e a r e r a | e r e a r e a r e a r e a r e | a r e a r e a r e a r e | a r e a r e a r e a r e | a a h. Below the staff are three lines of letters: r r b r a r d r | g | e a r r | a a a. A circled 'd' is written below the first 'a' in the second measure of the second measure.

20) This system contains measures 25 through 29. The notation is written on a four-line staff with a C-clef. Above the staff are rhythmic flags. The notes are: f e r a | e a r e f e | r e a a a | a a a a | a a a a. Below the staff are three lines of letters: h f a r | a a a a | r r b r a r d r | a a a. A circled 'd' is written below the first 'a' in the second measure of the third measure.

1) e in orig. Same in bar 12.

2) c in orig.

3) 4 rhythm flags 1/2 value in orig. Similarly in next bar.

4) 2 rhythm flags double value in orig.