

11. Pavana

Passamezzo moderno

Anonymous

1)

3)

5)

6)

1) 4 notes d c a c in orig. Same in bar 17.

2) Bar lines editorial.

3) 2 rhythm flags ½ value in orig. and note added by editor.

4) Rhythm values in these 2 bars altered by editor. For original, see Appendix.


5) 2 rhythm flags ½ value in orig.

6) Note added by editor.


Appendix

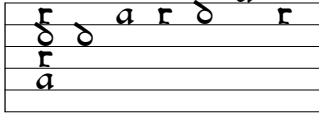

Original bars 13-14 with original rhythm values.

13



14



	
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