

19. A fancy

Anonymous

1) a

2)

5

C

1) Bar lines editorial
2) a in orig.
3) 4 rhythm flags double value in orig.
4) Note one course n orig.

a

a b a

5

a

3)

10

a b d b a

15

a a

a

a b d a b

20

a a

r a

b b a

25

a a

a a

30

i f g g

[a]

4)

1) Bar lines editorial

2) a in orig.

3) 4 rhythm flags double value in orig.

4) Note one course n orig.

35

a r a

a ab ab d

b d

d b d b a d

g r a

a d b

b b

b d

40

f g g f d

f g g g

d f d f g

f d f g f d f g d f g

f d f g f d f g

f d f g f d f g

d

45

b a b d b d b a

b

d b

b d b

a b d

b a

b b

a r d a

d b f d

b d f f r

f f f

h i f

f

50

1)

f h f h i

f h h

h k l k d

a a f e r

f d r

a f e a r

f d r

a d r d r d r a r

a

2)

60

d f g f d

f g d f g f f

d b a b a d b

a d a d r a d

a d a d b a

3)

65

a d a d b a

d a d r a r

r d d a r d

d r a g

4)

5)

6)

1) Note one course lower in orig.

2) h in orig.

3) i in orig.

4) 4 rhythm flags double value in orig.

5) 4 rhythm flags ½ value in orig.

6) d in orig.