

22. Je file
(Philip van Wilder)

Anonymous

The musical score consists of eight staves of tablature, each with a corresponding vocal line below it. The vocal lines use letters (a, b, c, d, e, f) and rhythmic values (dots, dashes, etc.) to represent the lyrics. Editorial markings include bar lines, note dots, and rhythm flags.

- 1) Bar lines editorial.
- 2) c in orig.
- 3) Note dotted in orig.
- 4) Dot added by editor. Same in bar 28.
- 5) 2 rhythm flags double value in orig.
- 6) 2 rhythm flags $\frac{1}{2}$ value in orig.
- 7) a in orig.
- 8) Rhythm flag $\frac{1}{2}$ value in orig.