

# 24. A pavin

Anonymous

The musical score consists of six staves of tablature, each with a different set of markings. Staff 1 shows a C-clef, a common time signature, and a key signature of one sharp. The first measure starts with a single vertical stroke. Measures 2 and 3 show various rhythmic patterns with strokes labeled 'a', 'b', and 'd'. Measure 4 begins with a vertical stroke followed by a series of horizontal strokes. Measure 5 starts with a vertical stroke and includes a bracketed section labeled '5'. Measures 6 and 7 show more complex patterns with multiple vertical and horizontal strokes. Measure 8 begins with a vertical stroke and includes a bracketed section labeled '10'. Measures 9 and 10 show further variations. Measure 11 ends with a vertical stroke. The final measure is a single vertical stroke.

1) Bar lines editorial

2) Rhythm flag  $\frac{1}{2}$  value in orig.

3) Rhythm flag double value in orig.

4) Rhythm flag 4X value in orig.

5) 4 rhythm flags  $\frac{1}{4}$  value in orig.

6) 8 rhythm flags double value in orig.

7) Rhythm flag  $\frac{1}{2}$  value and dotted in orig.

8) 4 rhythm flags double value in orig.

9) 1st note added by editor; 2nd note one course lower in orig.

10) Rhythm flag double value in orig.

11) 1st and last notes added by editor. 2nd note one course higher in orig.

## Galliard

1)

2) 3)

4)

1) 2 rhythm flags double value in orig.

2) Rhythm flag undotted and double value in orig.

3) Note one course higher in orig.

4) Rhythm flag double value in orig.