

34. (4-5) Pardye

[For gittern]

Anonymous

1)

2)

Common time, C major. The notation uses vertical stems with letter heads (a, b, r) and horizontal dashes. Measure 1 starts with a short vertical stem followed by a horizontal dash (r), then a vertical stem with 'a', a horizontal dash with 'r', another vertical stem with 'a', and so on.

5)

4)

Common time, C major. Measures 5-8 show a repeating pattern of vertical stems with letter heads and horizontal dashes. Measure 5 starts with a vertical stem with 'd', a horizontal dash with 'd', another vertical stem with 'd', and a horizontal dash with 'a'. This pattern repeats three more times.

10)

5)

Common time, C major. Measures 10-13 continue the pattern established in measures 5-8, featuring vertical stems with letter heads and horizontal dashes.

15)

6)

7)

8)

Common time, C major. Measures 15-18 show a continuation of the vertical stem and horizontal dash pattern, with some variations in the rhythm and grouping.

20)

1^2)

Common time, C major. Measures 19-22 conclude the piece, featuring vertical stems with letter heads and horizontal dashes, with a final ending marked with a circled '1^2)'.

1) Bar lines and repeat signs editorial.

2) 6 rhythm flags double value in orig.

3) 4 rhythm flags $\frac{1}{2}$ value in orig.

4) 2 rhythm flags double value in orig.

5) 2 rhythm flags double value in orig.

6) Rhythm flag $\frac{1}{2}$ value in orig.

7) Dot removed by editor.

8) Rhythm flag $\frac{1}{2}$ value in orig.

Galliard

3
4

1) Bar lines and repeat signs editorial.
 2) Dot added by editor.
 3) d in orig.
 4) 4 rhythm flags double value in orig.

1)

2)

3)

4)

- 1) Bar lines and repeat signs editorial.
 2) Dot added by editor.
 3) d in orig.
 4) 4 rhythm flags double value in orig.