

# 39. Allemande

(Fortune, hélas pourquoi - Anonymous)

Nicolas Vallet

The image displays a musical score for a piece titled "39. Allemande" by Nicolas Vallet. The score is written in C major and uses a system of rhythmic notation with letters (a, r, e, b) and flags to indicate pitch and rhythm. The piece is in 3/4 time, as indicated by the common time signature (C) at the beginning. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 marked. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The tablature consists of letters (a, r, e, b) placed above or below the notes, often with flags to indicate specific rhythmic values. The score is presented in a single system with multiple staves, and the piece concludes with a double bar line and a repeat sign.

40

$\delta$   $\delta$   $a$   $a$   $\delta$   $a$   $\delta$   $r$   $a$   $a$   $a$   $a$   $a$   $a$   $\delta$   $b$   $r$   $a$   $r$   $b$

45

$a$   $\delta$   $a$   $r$   $\delta$   $\delta$   $\delta$   $r$   $a$   $r$   $a$   $a$   $r$   $e$   $a$   $b$   $a$   $a$   $r$

3  
50

$\delta$   $\delta$   $a$   $a$   $r$   $\delta$   $a$   $\delta$   $r$   $a$   $r$   $e$   $a$   $a$   $a$   $b$   $a$   $r$   $a$

a

55

$r$   $r$   $a$   $\delta$   $r$   $a$   $a$   $a$   $r$   $e$   $a$   $r$   $\delta$   $r$   $r$   $a$   $a$   $a$   $r$   $a$   $a$

a

60

$a$   $r$   $\delta$   $b$   $a$   $r$   $b$   $a$   $\delta$   $r$   $a$   $r$   $a$   $a$   $a$   $r$   $e$   $r$   $e$   $a$   $r$   $a$

1)

a

65

$a$   $\delta$   $r$   $a$   $\delta$   $r$   $a$   $a$   $\delta$   $r$   $a$   $r$   $e$   $a$   $a$   $a$   $r$   $e$   $r$   $e$   $a$   $b$   $a$   $r$   $a$   $b$   $a$

a

70

$\delta$   $r$   $a$   $\delta$   $b$   $a$   $\delta$   $b$   $a$   $\delta$   $b$   $a$   $\delta$   $b$   $a$   $r$   $a$   $\delta$   $r$   $a$   $\delta$   $r$   $a$

1) a in orig.

75

r a a a a a r | b a r a e r a b a r a | a d r a r e a a d  
 a d r r | r | r a e r a b a r a e | r /

a

r d a a e | a r e a r d f h a a r | d r a r d a r d a  
 e b a b r e | r / | r / | r a b d a r d a

80

r a r a b d a r d a r d a d r a | r a r e b a r e f r e | a d b a r a e r a d r a  
 a r a b d | e / | r / | r e r a d r a

85

r r a a a a e a | a d d d r d d a a h d f | d f r d a  
 a r b r d b r | r / b b a b | d b r a | a b | a d d d b  
 r r | r / | d / a | d / r

a

90

e a e a r a | d a d e f a d a r e r a r a a | e a a b a r a e  
 r b r | a d a r / | a | r e r r a d | r / a  
 a | a

a

a r d a d r b | d r a d b a d b d b a a b d | a d a b a b d a b a d r d a b d  
 a | b | r

95

f d b a r a a r e a r d a | r a a e d | Coda  
 r a e r / | a d r a r d a r / | a