

139. Psalm 142

Nicolas Vallet

The musical score is presented in a single-line format with tablature. It consists of several systems of music, each containing a staff with notes and a corresponding line of letters (a, b, r) representing fret positions. Measure numbers are indicated in boxes above the staff. The score includes various musical notations such as accidentals, slurs, and dynamic markings. The piece ends with a section labeled 'Cadenza'.

- 1) Note one course higher in orig.
- 2) Note not highlighted in orig. and melody note 2 positions to left.
- 3) Double bars in second section are editorial.
- 4) Melody note one position to left.
- 5) Note not highlighted in orig.