

11. Fra più bei fiori

(Jacques Arcadelt)

Francesco Vindella

First system of musical notation, measures 1-5. The notation includes a treble clef, a common time signature, and a key signature of one flat. The melody is written on a single staff with various note values and rests. The lyrics 'a r d r r a d a a r a r a r e a r a r' are written below the notes. A box containing the number '5' is placed above the fifth measure.

Second system of musical notation, measures 6-10. The notation continues with the same clef and time signature. The melody and lyrics 'a a a e f f e f e a a r e a r a a a a a a a' are shown. A box containing the number '10' is placed above the tenth measure.

1)

Third system of musical notation, measures 11-15. The notation continues with the same clef and time signature. The melody and lyrics 'r a e a e a g h h r f f e f e r f e r e a a' are shown.

Fourth system of musical notation, measures 16-20. The notation continues with the same clef and time signature. The melody and lyrics 'f k k h h f f r e f a a r e e e e a a r r a a d' are shown. Boxes containing the numbers '15' and '20' are placed above the first and fifth measures of this system, respectively.

Fifth system of musical notation, measures 21-25. The notation continues with the same clef and time signature. The melody and lyrics 'a r r r a a r r d d a r e r r a d r d r a r d d a r' are shown.

Sixth system of musical notation, measures 26-30. The notation continues with the same clef and time signature. The melody and lyrics 'a r a a a r a r a r e r a r a a a' are shown. A box containing the number '25' is placed above the first measure of this system.

Seventh system of musical notation, measures 31-35. The notation continues with the same clef and time signature. The melody and lyrics 'r f f e f e f e r e a e a r' are shown. A box containing the number '30' is placed above the third measure of this system.

1) b in orig.

e a r e r a r a r e a r a a a e r f e f e f e r e a f f f e r r a r
 a a r a a r r r e r a a e r f e f e f e r e a f f f e r r a r
 r a e a r r r r h r e f e r r o

35

r a r a r a r a r a r a a a a a a a a a a
 a e f o o r h f g h o r e a o f r r o a a a r r a a r r o
 e r e e r e h e r e r a f r r o r o r a r r r o r o

40

a a o a r r r r a a r r o o a r r a o r a o r f f f f
 r r r o o r r o a o a r r o a a r o a o r a o r o h h h
 r r e e r e a a e e a r r e a r r e a r r f f h e g

45

e e r a r a r e e f f e r f e f e r e f h f k h h
 f f f a o r o a r e f g o e r f e f e r e f h g e g
 h h f r e a r e r o a r e g e h h g e g h e g

50

g f e f e r a h k h f h a r e f h h
 f h f o o a r e a r o r a h h o a r f f h h
 h e r a r e a r r a g h h g e g o h e g h

55

h f e f a r r e f o a a r o a o r a a a r e a r
 o f h f f a r r e f o r a o o a o r a r r o a r o a r e a r
 a r r r a e a r r e e r e f r o a r o a f o a

1) 2)

60

a a a a a a a a a a a a a
 r o a e r r o a a o a a r o a o
 e a r a a a a a e a r e b

1) c in orig.
2) e in orig.