

# 17. Passamezzo 1

Anticho

Matthäus Weissel

5) Duplicate "c" (1st fret on 3rd course) in orig. Replaced by open 4th course as the closest fit to the chord.

2) Double bar here in orig.

2)

1) Duplicate "c" (1st fret on 3rd course) in orig. Replaced by open 4th course as the closest fit to the chord.

2) Double bar here in orig.

1) Notes one note higher in orig.

2) Note added by editor.

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2) Note added by editor.

# Saltarello

Musical notation system 1 (measures 1-5). Includes a 3/4 time signature and various rhythmic values (quarter, eighth, sixteenth notes) and rests.

Musical notation system 2 (measures 6-10). Includes a measure rest in measure 7.

Musical notation system 3 (measures 11-15). Includes a measure rest in measure 14.

1)

Musical notation system 4 (measures 16-20). Includes a measure rest in measure 19.

Musical notation system 5 (measures 21-25). Includes a measure rest in measure 24.

Le Represe

Musical notation system 6 (measures 26-30). Includes a measure rest in measure 29.

Musical notation system 7 (measures 31-40). Includes a measure rest in measure 39. Ends with a double bar line.

1) Double bar here in orig.