

18. Passamezzo 2

Anticho

Matthäus Waissel

10

15

20

25

30

Saltarello

3 4

5 10 15 20 25 30 35 40

Le Represe

The music consists of six staves of rhythmic notation. Each staff has a vertical bar line every two measures. The notation includes vertical stems with horizontal dashes (representing eighth notes), vertical stems with diagonal dashes (representing sixteenth notes), and vertical stems with horizontal dashes and a vertical bar at the top (representing thirty-second notes). The heads of the stems are labeled with letters: 'a' (solid black), 'b' (white with a black outline), and 'g' (white with a black outline). The music is divided into sections by measure numbers: 1-5, 6-10, 11-15, 16-20, 21-25, 26-30, 31-35, and 36-40. The final section is labeled "Le Represe". The first staff begins with a vertical bar, while the second staff begins with a horizontal bar. The third staff begins with a vertical bar, and so on. The notation is dense and requires careful reading to identify individual notes.