

# 20. Passamezzo 4

(Commune - Giulio Cesare Barbetta)

Matthäus Weissel

First system of musical notation, featuring a treble clef and a common time signature. The notation includes a single melodic line with various rhythmic values and accidentals.

Second system of musical notation, including a measure rest marked with the number 5. The notation continues with a single melodic line.

Third system of musical notation, featuring a repeat sign (R) above the staff. The notation continues with a single melodic line.

Fourth system of musical notation, including a measure rest marked with the number 10. The notation continues with a single melodic line.

Fifth system of musical notation, featuring a repeat sign (R) above the staff. The notation continues with a single melodic line.

Sixth system of musical notation, including a measure rest marked with the number 15. The notation continues with a single melodic line.

Seventh system of musical notation, including a measure rest marked with the number 20. The notation continues with a single melodic line.

Eighth system of musical notation, featuring a repeat sign (R) above the staff. The notation continues with a single melodic line.

25

a

δ r a r δ r | δ r a δ b a r a δ a b

a e a a r | a r a

δ a b a r a δ a b | a δ a b δ b a δ b | a δ a r δ r a δ a

a r a e r a | δ δ | δ δ a r e

30

r r a δ δ a δ | r δ a δ r δ r | δ a r δ a r δ f r δ r

a δ a b δ δ a r | a r a δ a r | a δ δ a r

a e r | a r a a r | a a r

Le Reprise

35

a f e f e r a δ r δ r a

a a

δ a r δ a | δ a δ r δ a r δ a δ r a r δ a δ

a r | a

a a δ a r a δ r a δ | a δ a r δ r a δ a δ a r δ a r δ

a r r a | a δ

40

δ a r δ a r δ a r | δ a r δ a r δ f δ r a δ a r δ

a r a | a a

1 2

δ δ δ δ a | δ δ δ δ a

a δ r a a | a δ r a

# Saltarello

## Le Reprise

1) In orig., two lower notes in chord were "n" (3rd course, 3rd fret) and "2" (open 4th course).  
 2) 3rd fret in orig.  
 3) 2nd fret in orig.